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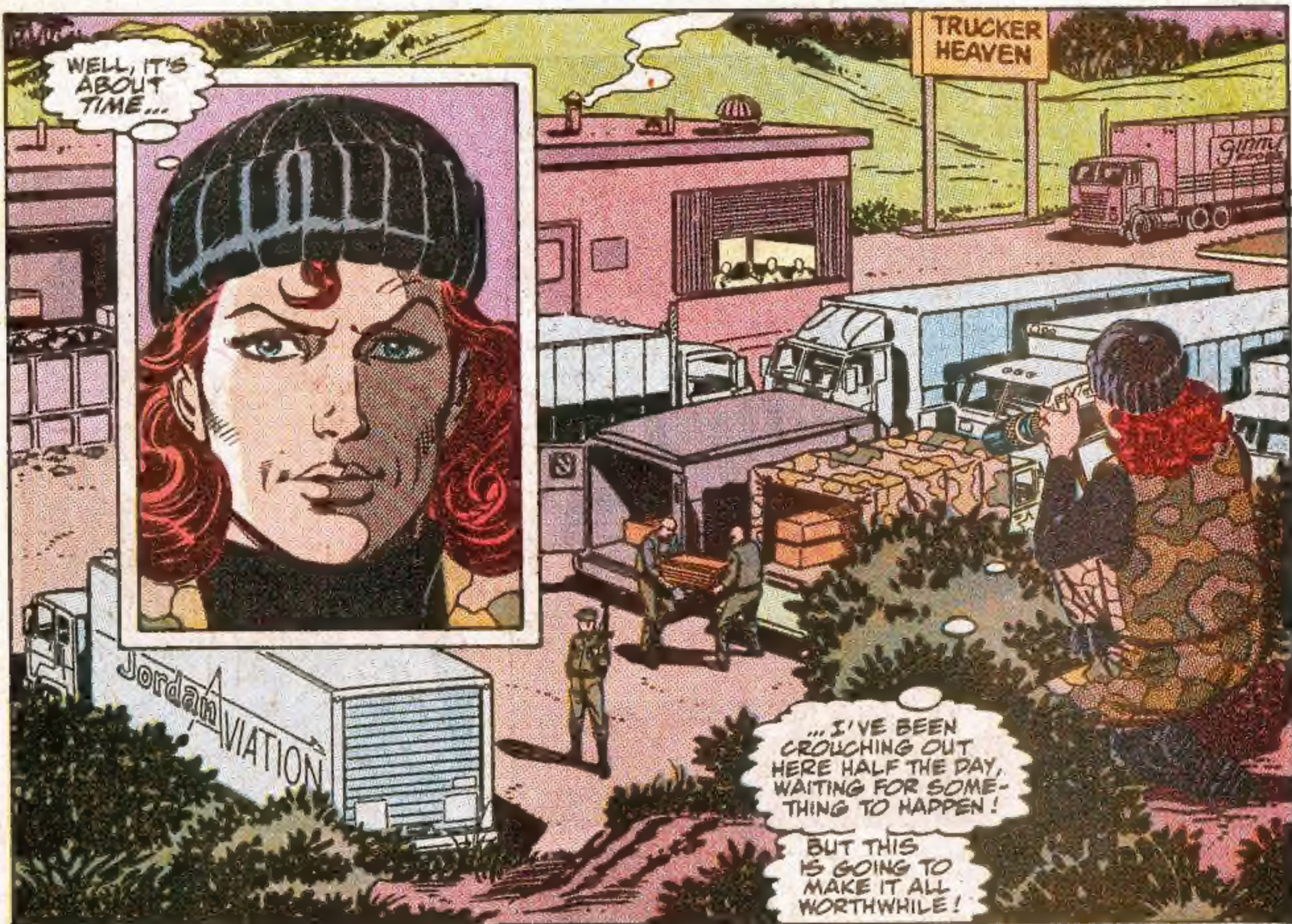
8 PAGE INSERT: MA KENT'S PHOTO ALBUM!

SUPERMAN IN

ACTION
COMICS



DON'T MISS
SUPERMAN
NO. 46
IN 2 WEEKS!







"THIS IS CLEARLY
A JOB FOR..."

SUPERMAN

Created by
JERRY SIEGEL &
JOE SHUSTER

IT IS A GOOD DISTANCE FROM
WICHITA TO METROPOLIS...

...BUT SO SWIFTLY
FLIES THE MAN OF
STEEL, THAT HE
REACHES THE EAST-
ERN CITY EVEN AS
THE LAST ECHO OF
HIS SONIC BOOM
FADES OUT OVER
THE MIDWEST!

SURVIVAL!

ROGER STERN - WRITER
BOB MCLEOD & BRETT BREEDING
ARTISTS
BILL OAKLEY / GLENN WHITMORE
LETTERER / COLORIST
JON PETERSON / MIKE CARLIN
ASSOC. HONCHO / SURVIVALIST

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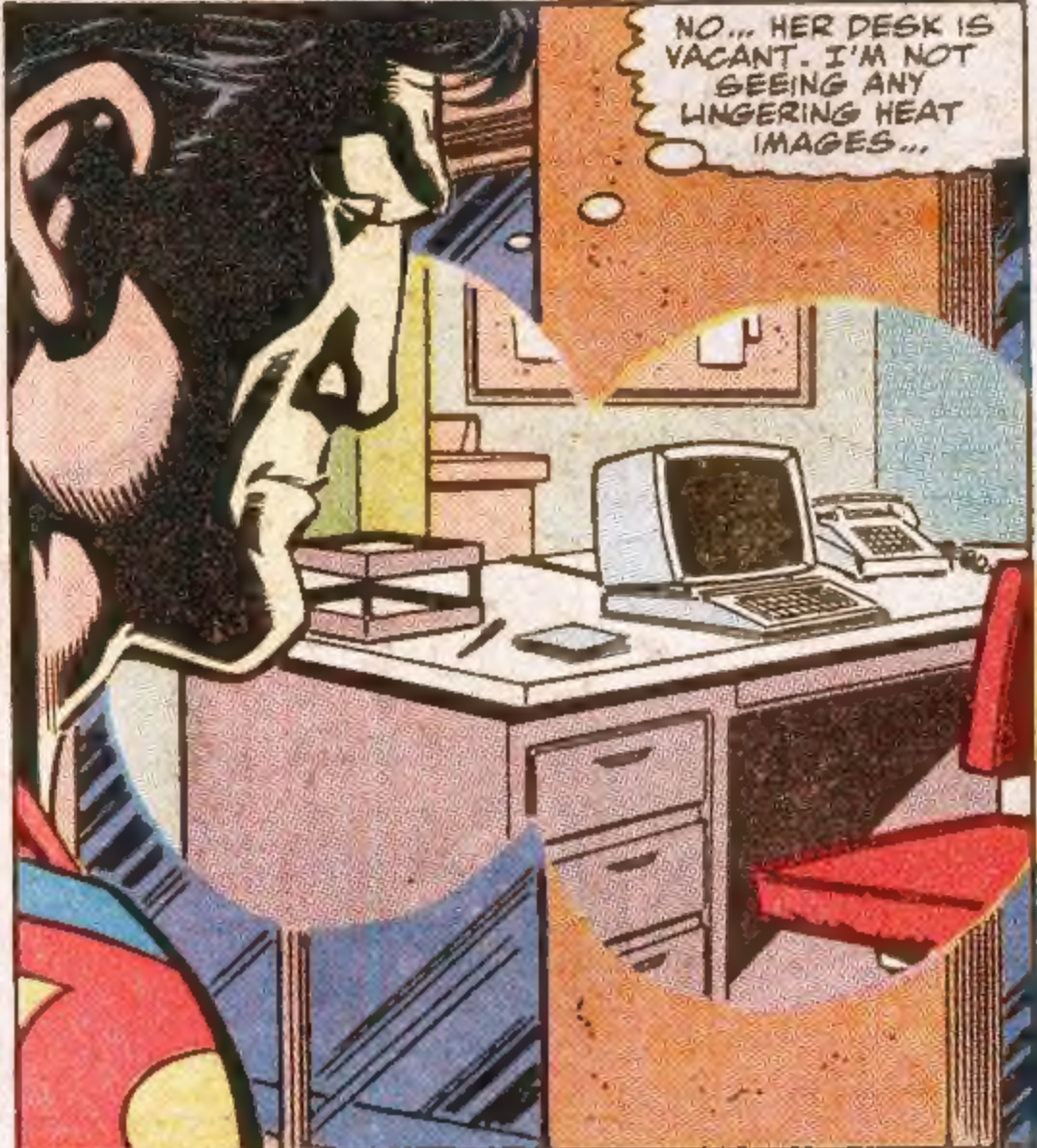
WHEN I WAS IN TOWN EARLIER TODAY, I SLIPPED AND MENTIONED DINNER TO LOIS-- WHILE IN COSTUME! I DON'T THINK SHE CAUGHT IT...

...BUT AFTER I DISCOVERED THAT SHE'D MISSED HER FLIGHT, I BRIEFLY ENTERTAINED THE NOTION THAT SHE HAD STOOD CLARK UP FOR SUPERMAN.



HOW COULD I HAVE THOUGHT THAT OF LOIS? SHE'D NEVER BE SO CRUEL.

MAYBE SHE STOPPED BACK IN HERE AT THE PLANET... IT'S BEEN AWHILE SINCE I LAST CALLED--!



NO... HER DESK IS VACANT. I'M NOT SEEING ANY LINGERING HEAT IMAGES...



...NO ONE'S BEEN IN THAT CHAIR FOR AT LEAST SIX HOURS.

WHERE ARE YOU, LOIS?!

"WAIT! THERE'S AN IMPRESSION ON HER NOTE PAD... A NAME AND A PHONE NUMBER! IT'S VERY FAINT, BUT IF I CONCENTRATE--!"



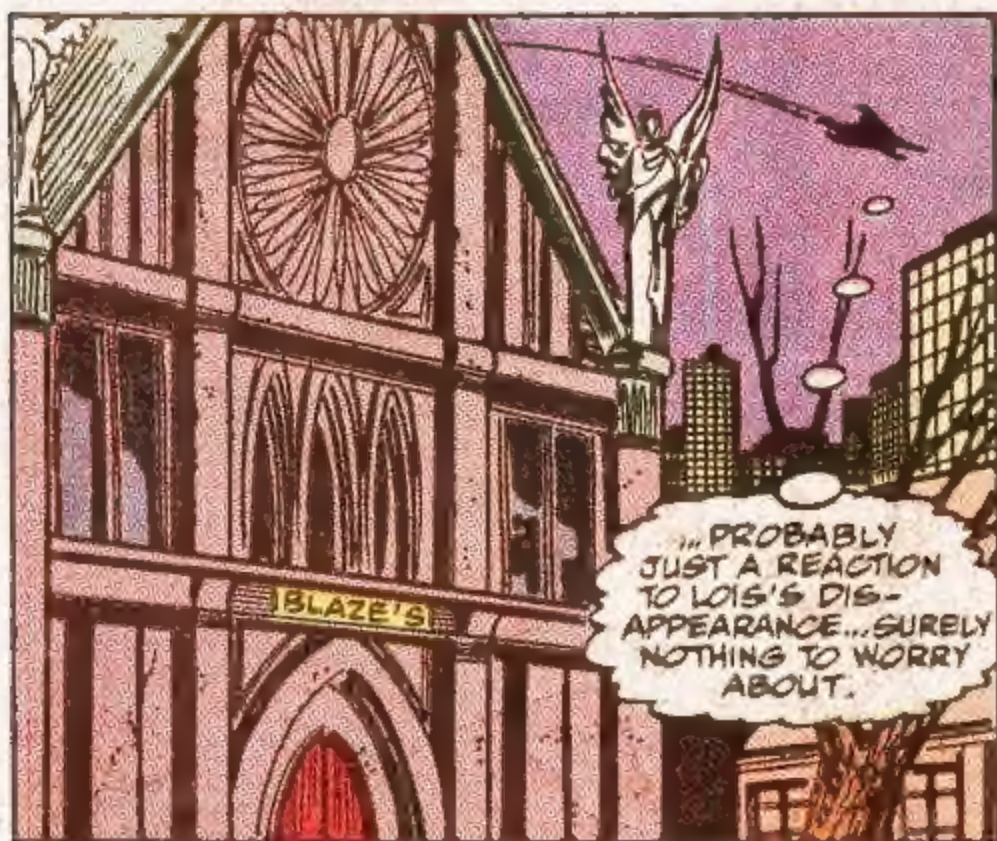
HMM... JAKE MUNSON. THE NAME'S NOT FAMILIAR. IT'S NOT MUCH TO GO ON--



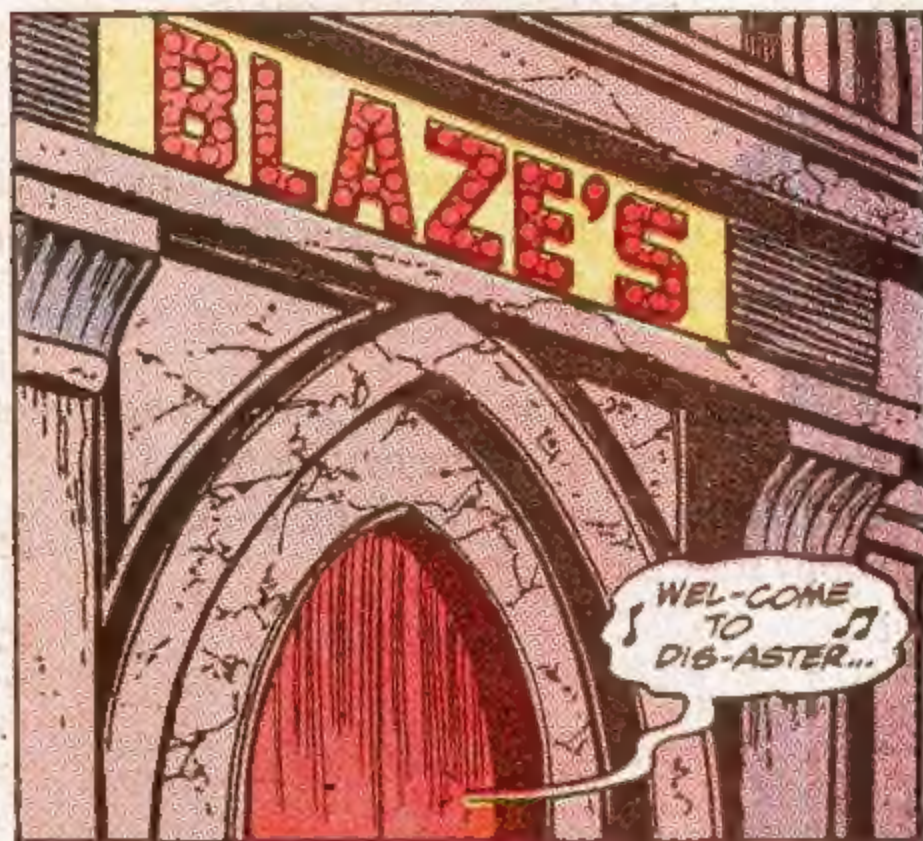
--BUT JUST MAYBE MR. MUNSON CAN LEAD ME TO THE ELUSIVE MS. LANE.



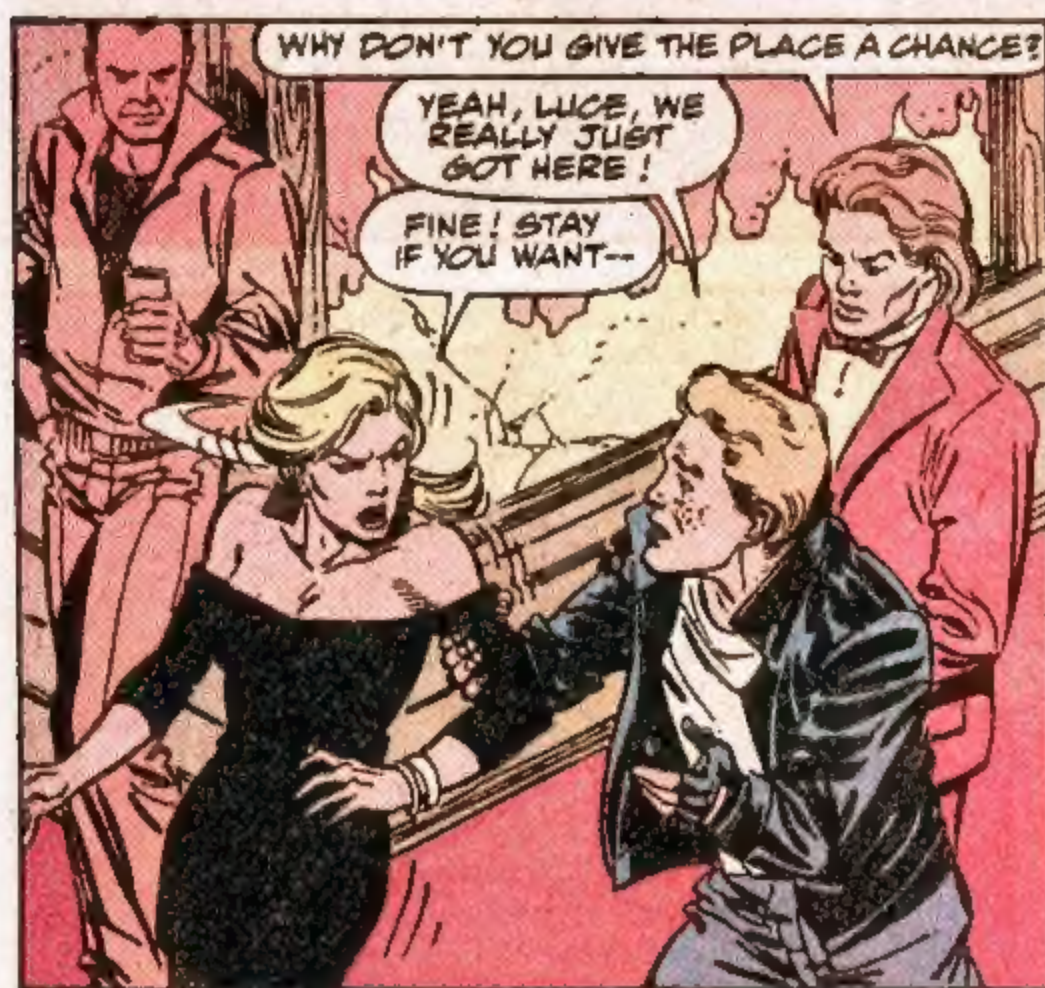
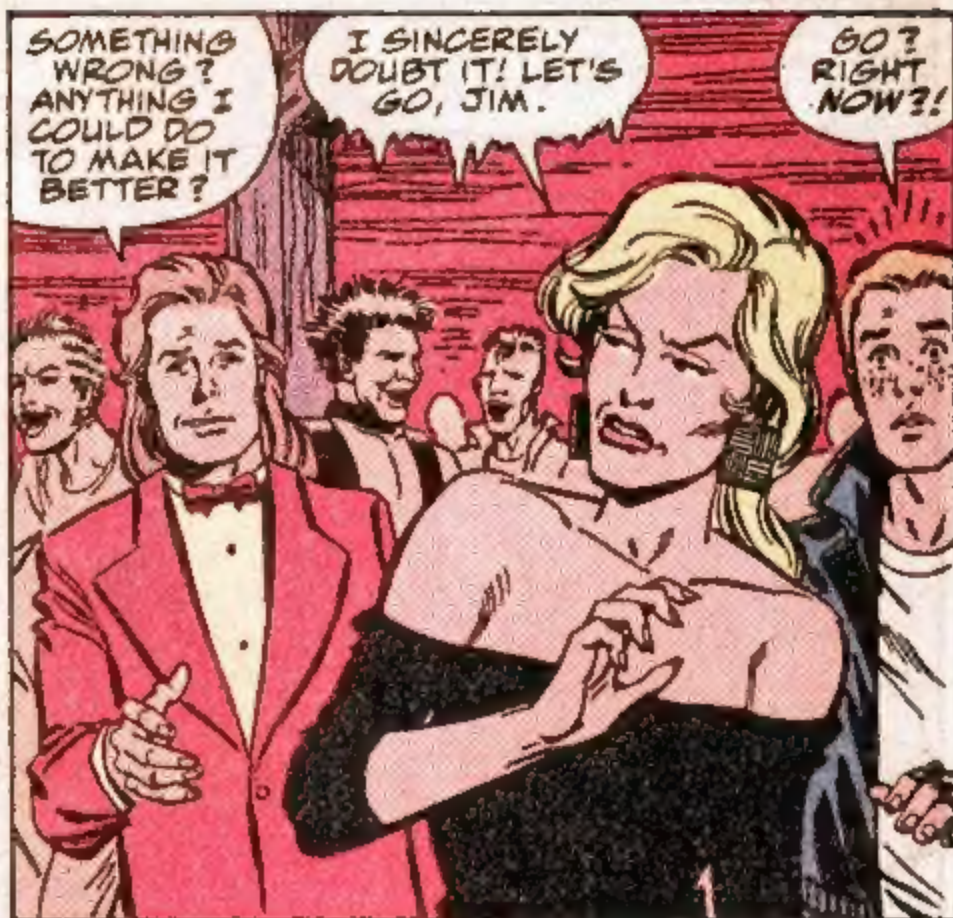
ODD... FOR A MOMENT THERE, I HAD THE MOST DISTURBING FEELING -- WHAT WAS IT MA USED TO SAY? -- "AS IF A CAT HAD WALKED ACROSS MY GRAVE." IT'S PASSING NOW, THOUGH...



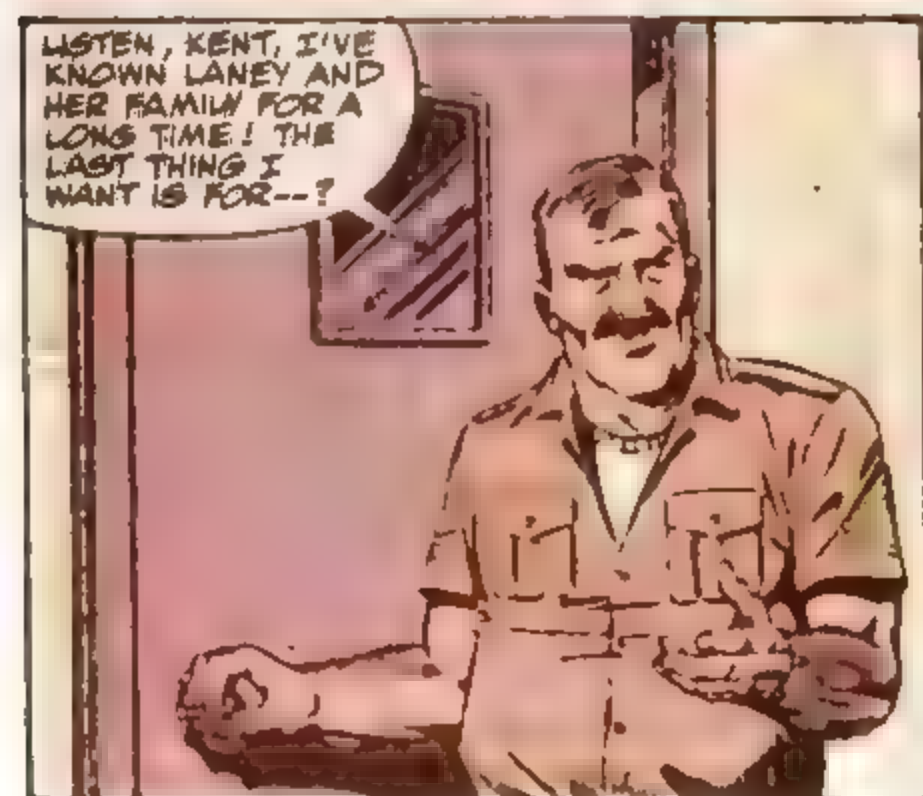
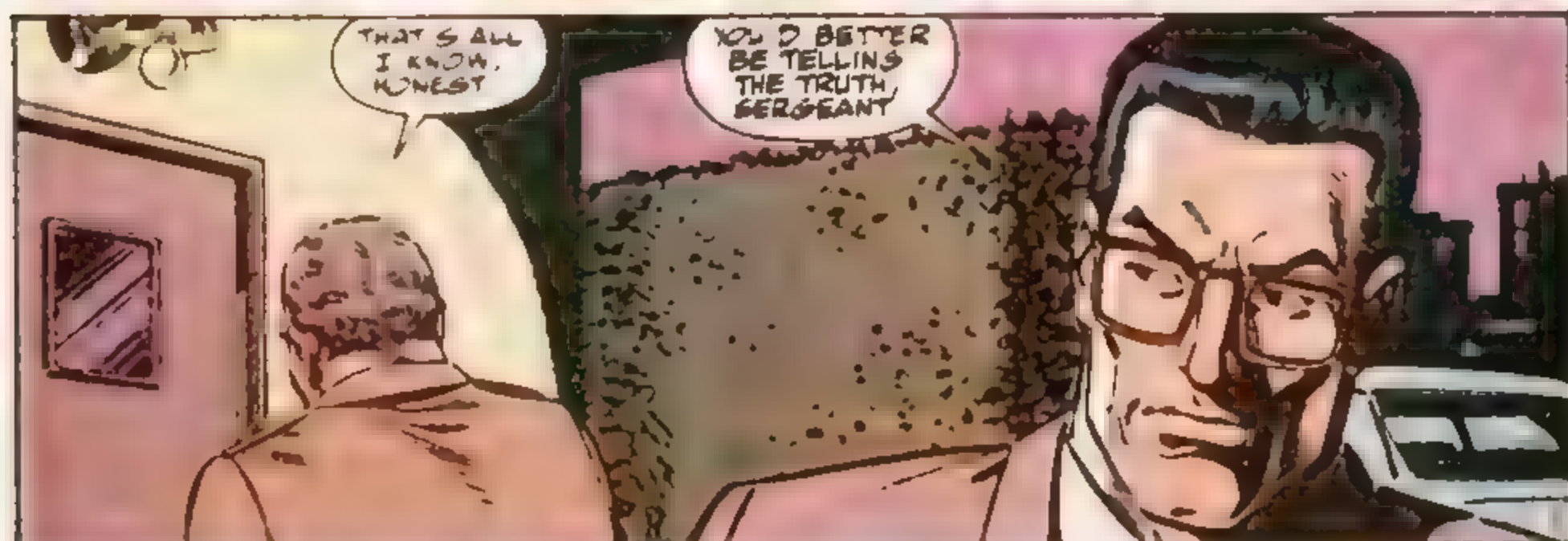
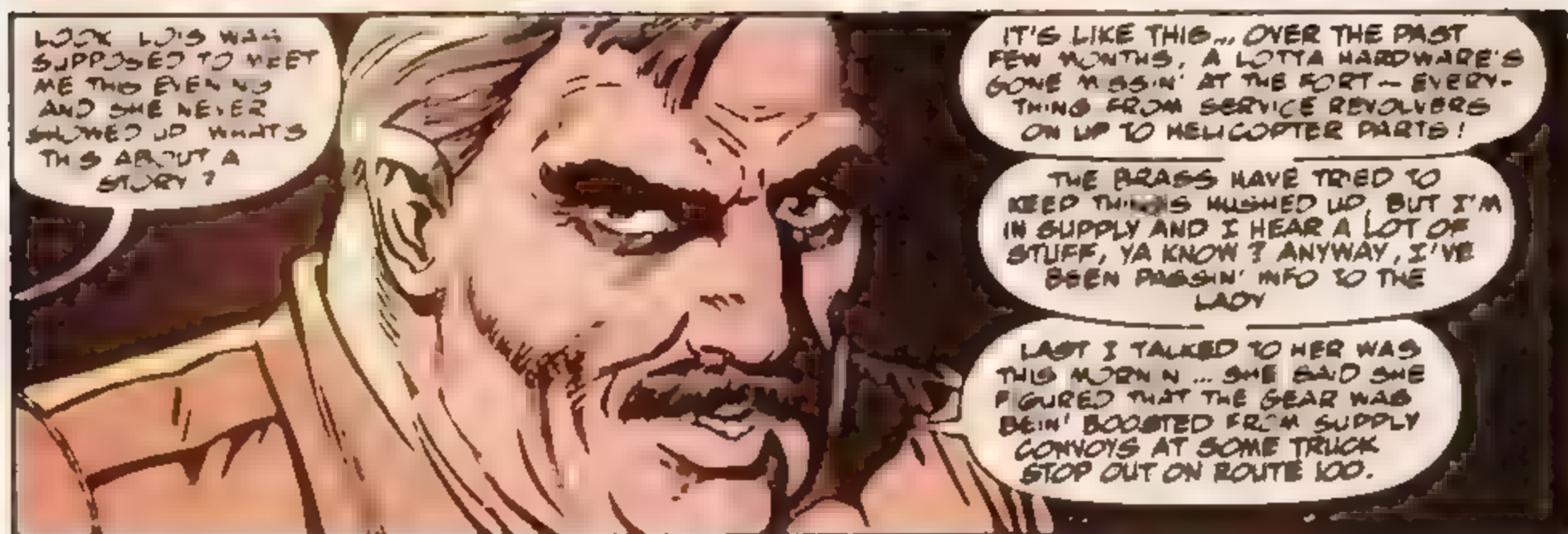
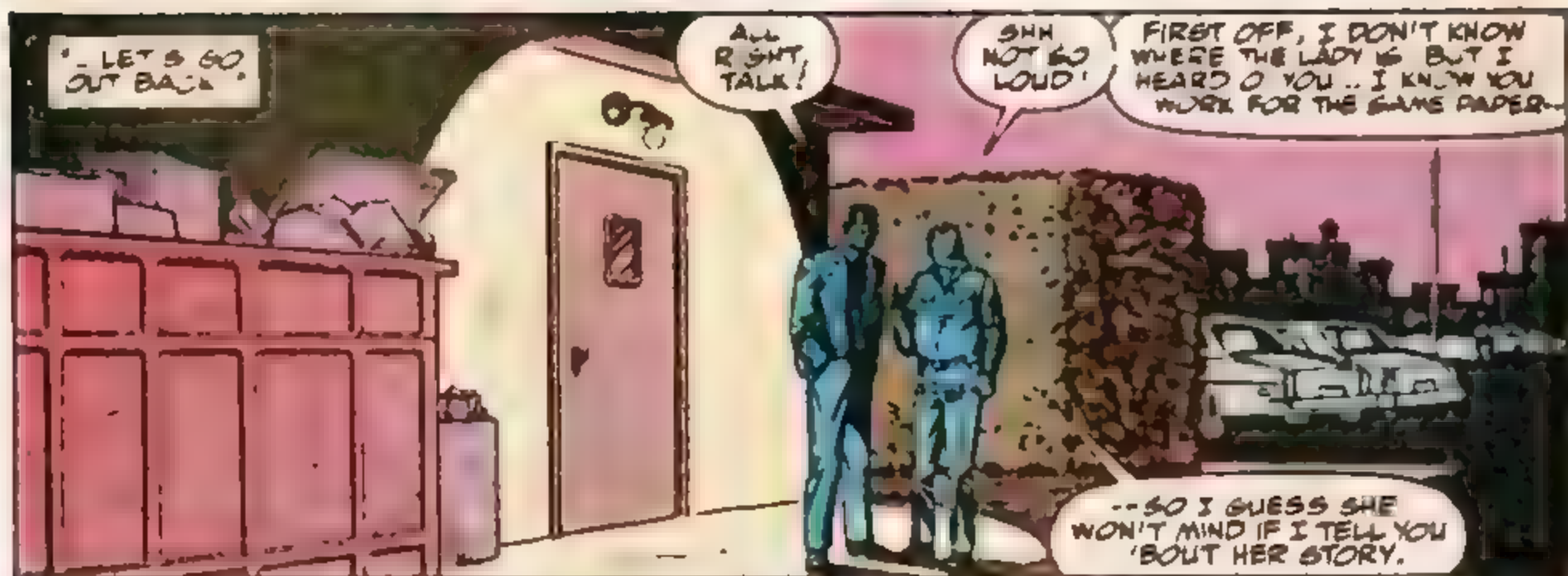
"...PROBABLY JUST A REACTION TO LOIS'S DISAPPEARANCE...SURELY NOTHING TO WORRY ABOUT."

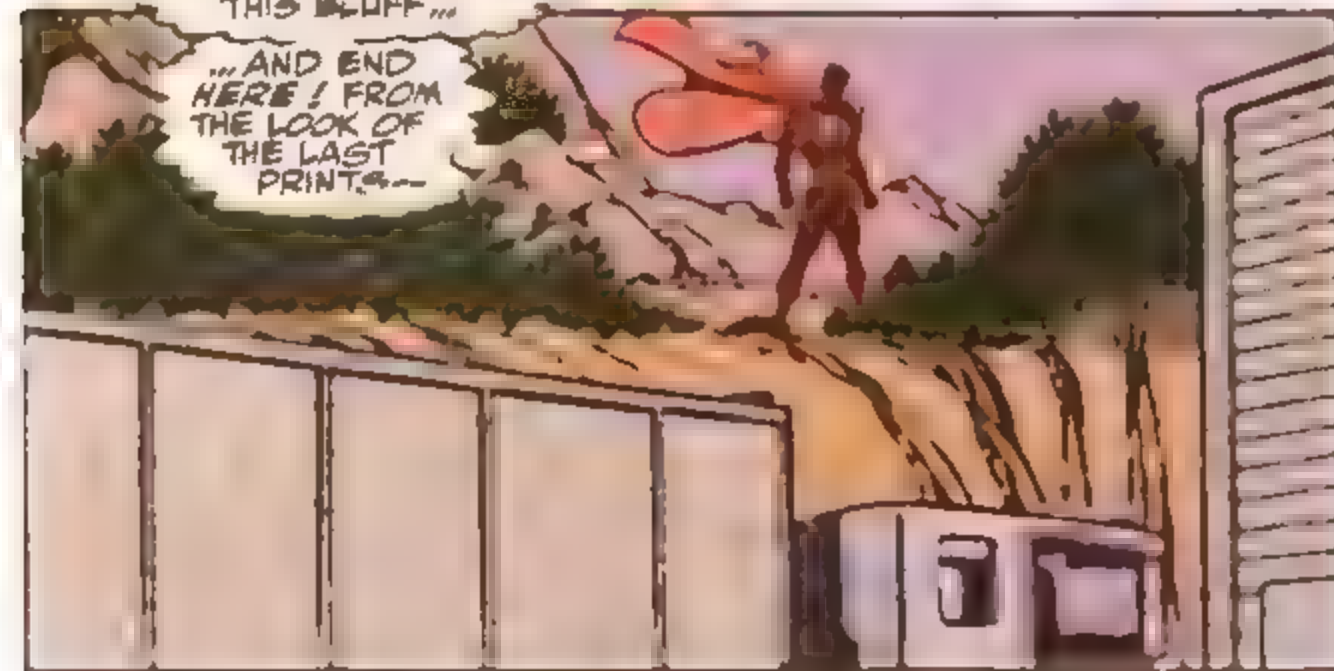
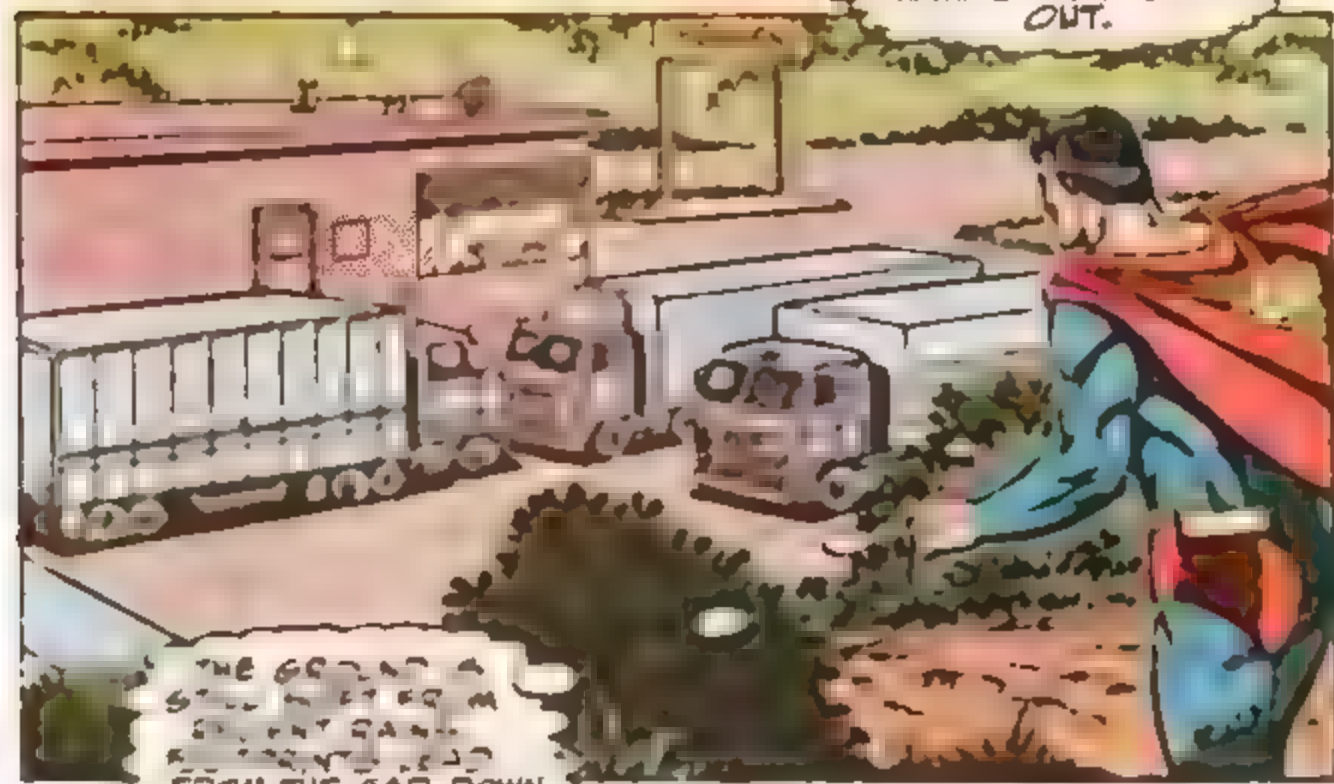
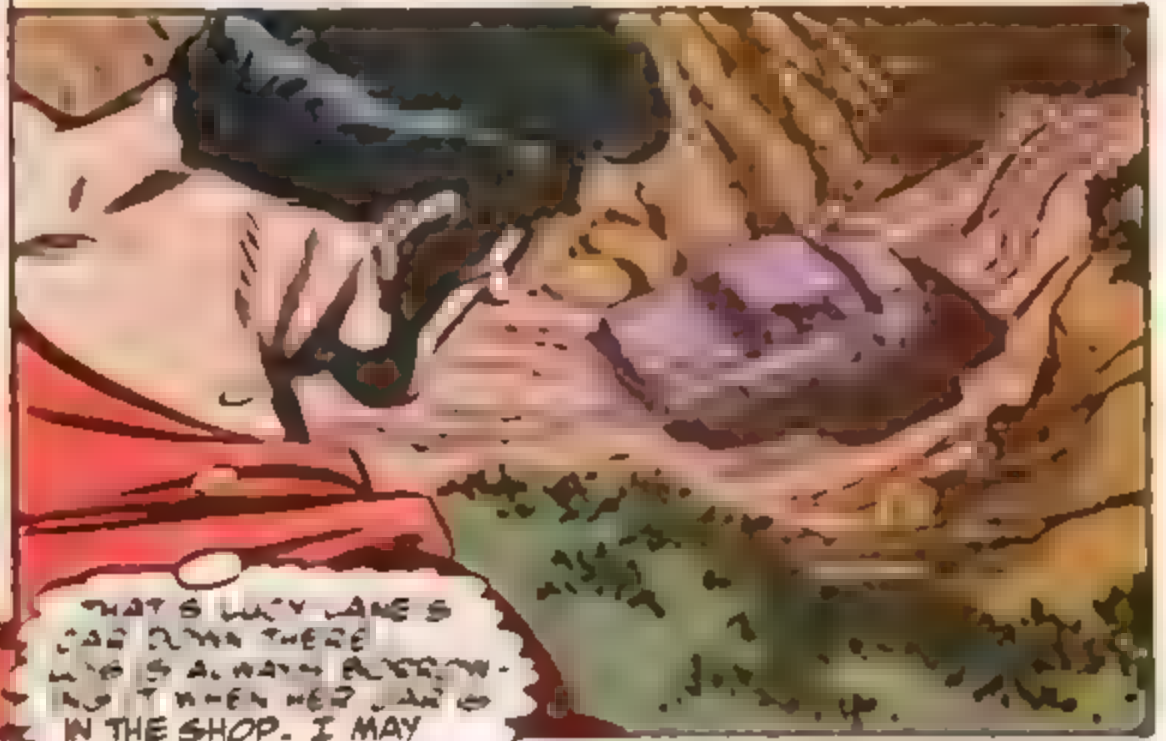
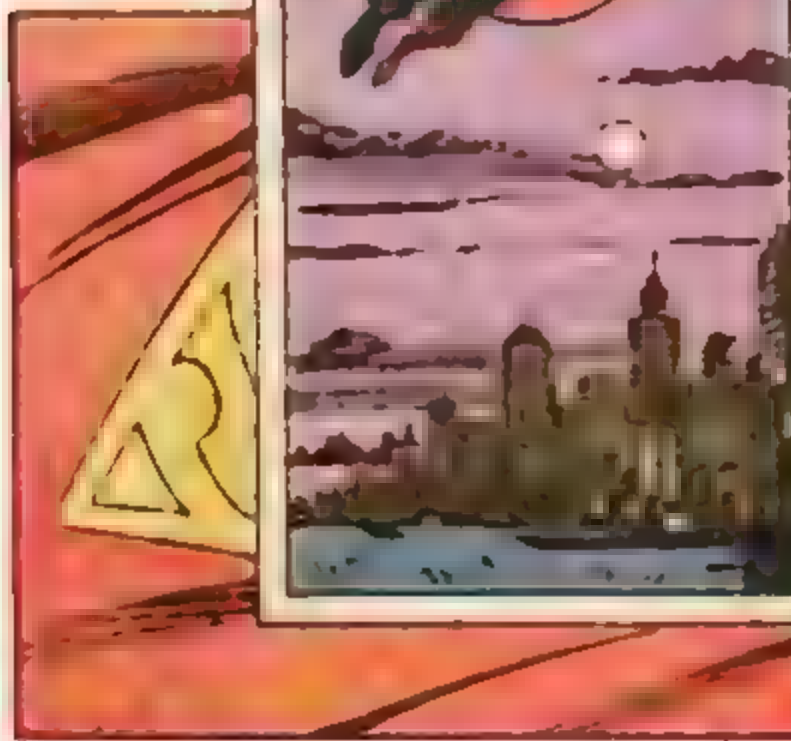


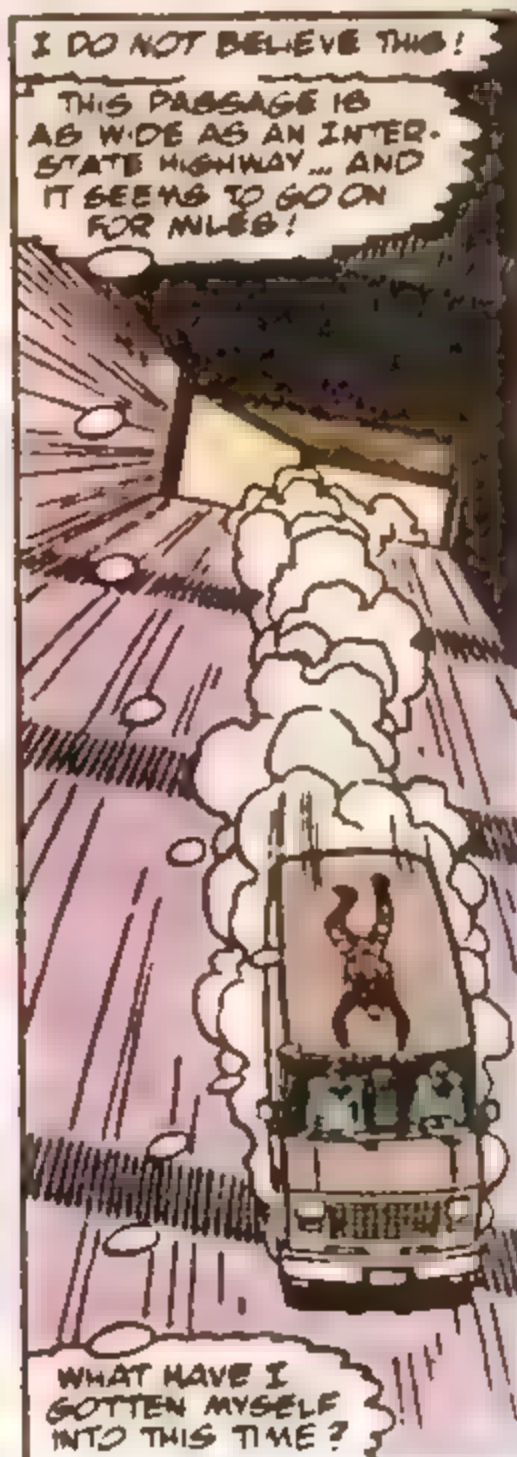
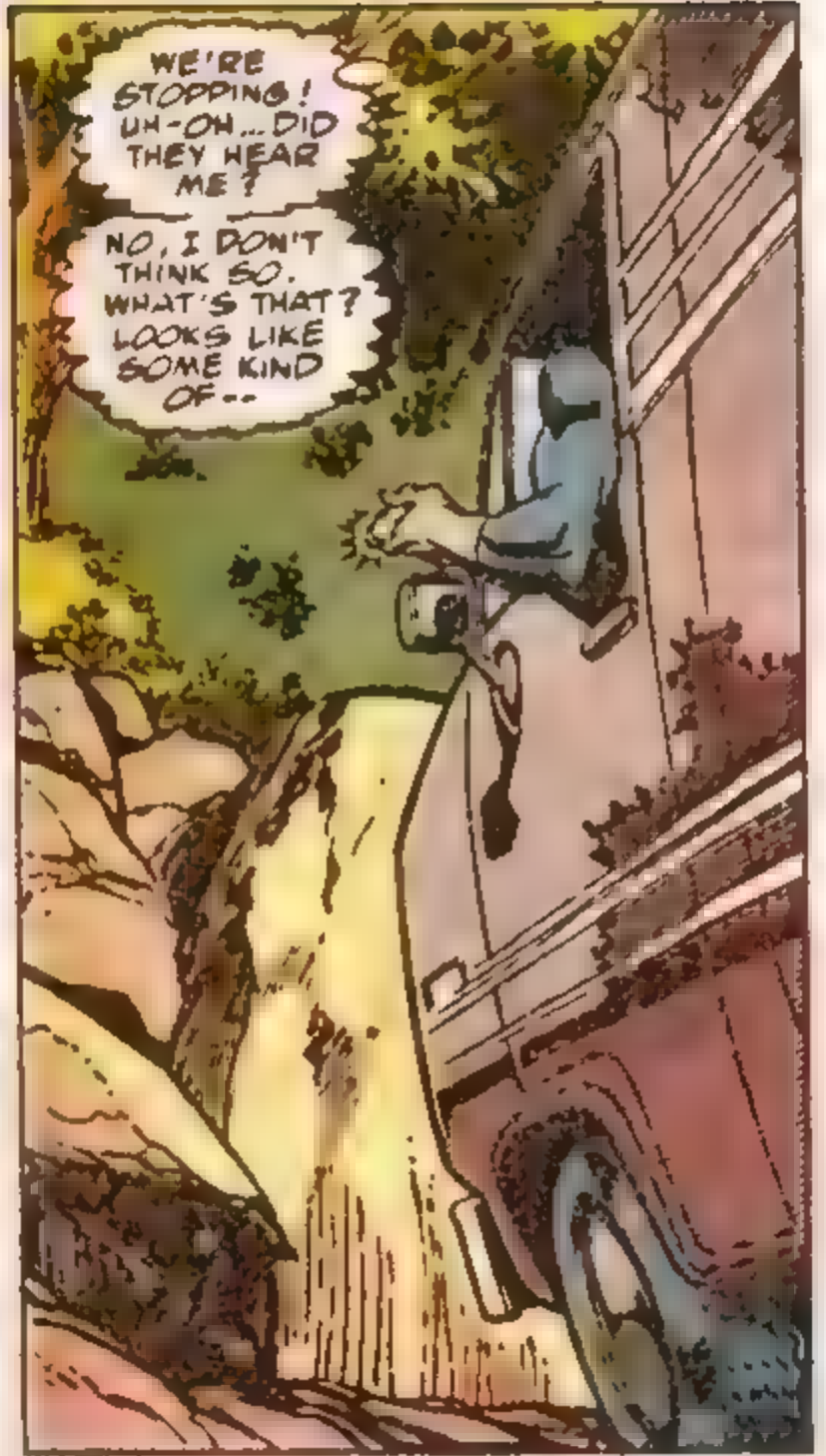
WEL-COME TO DIS-ASTER...









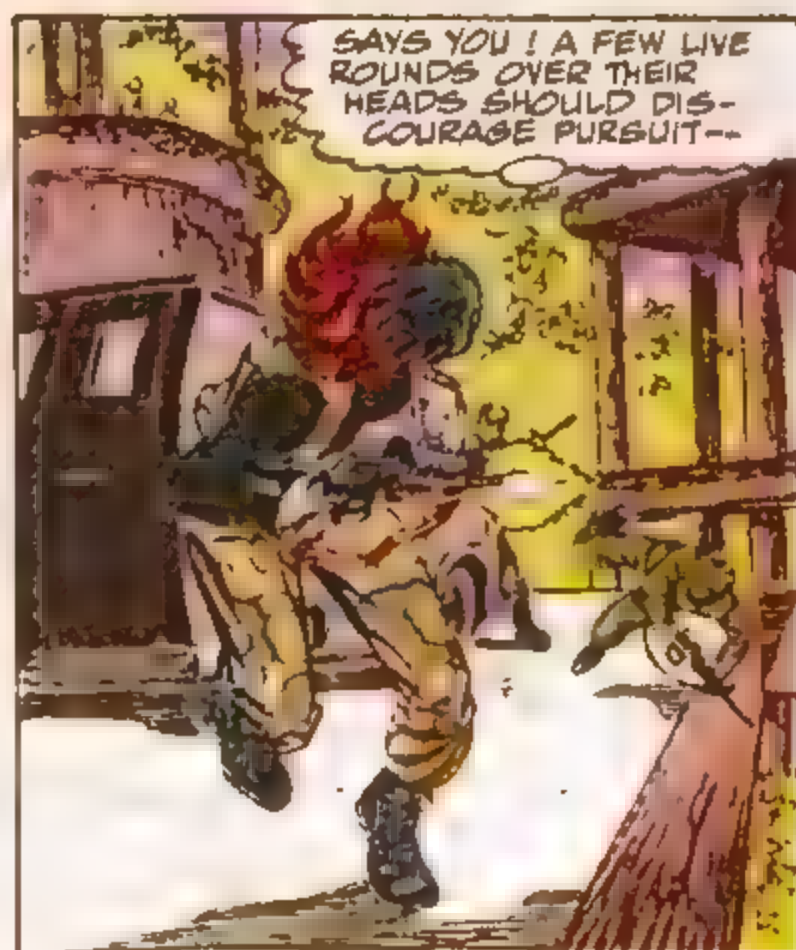
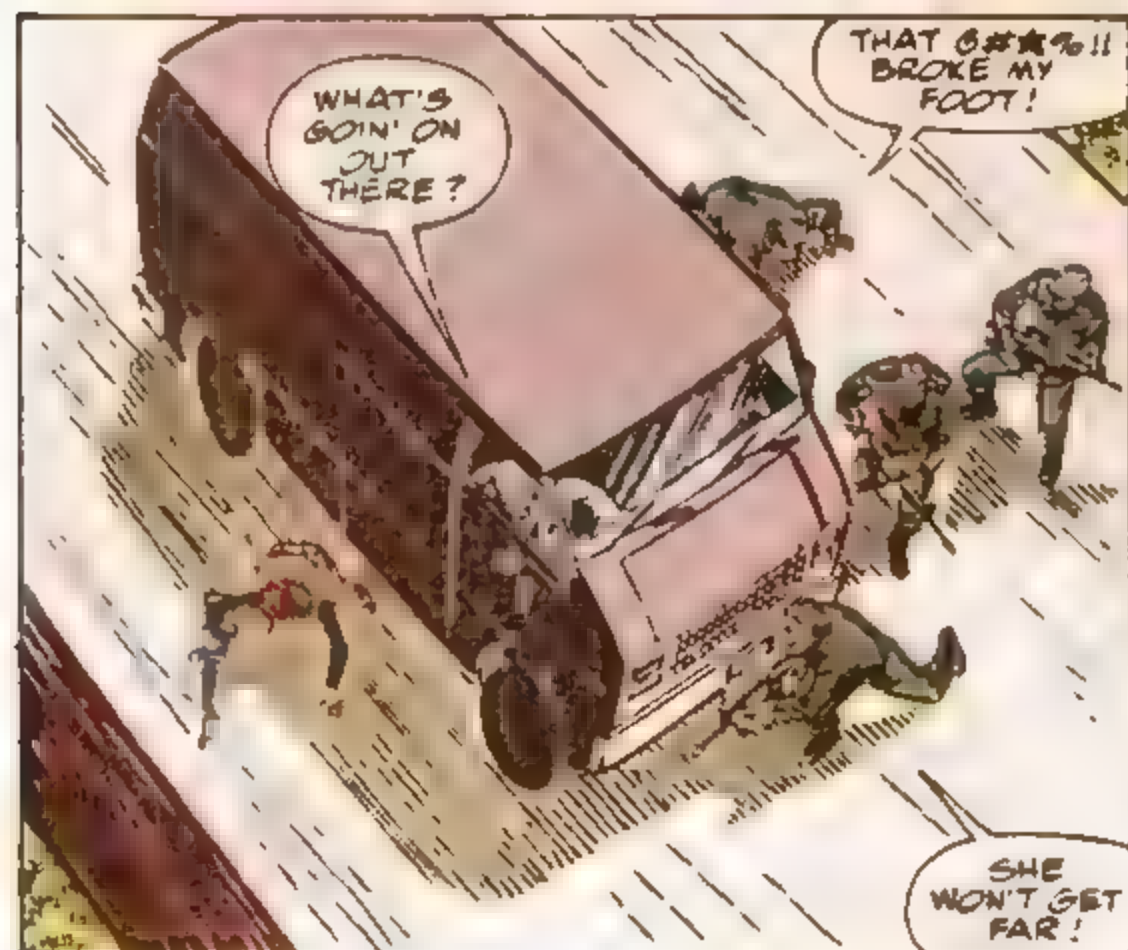
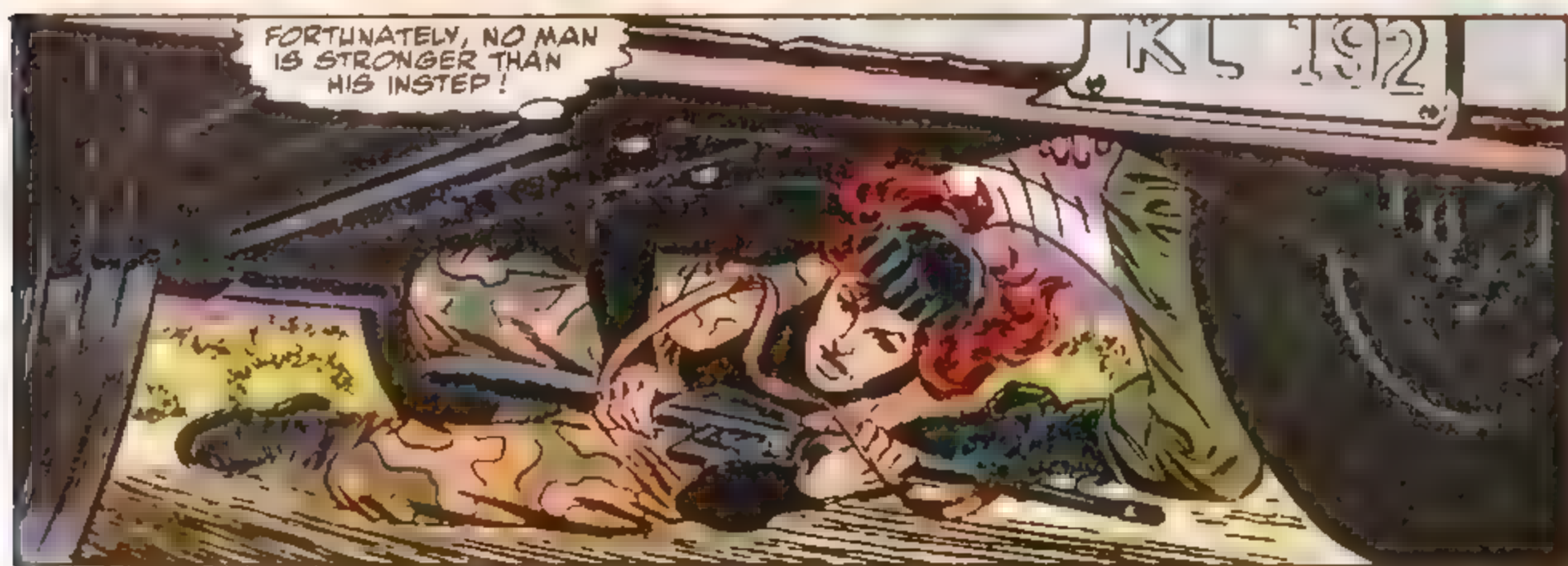


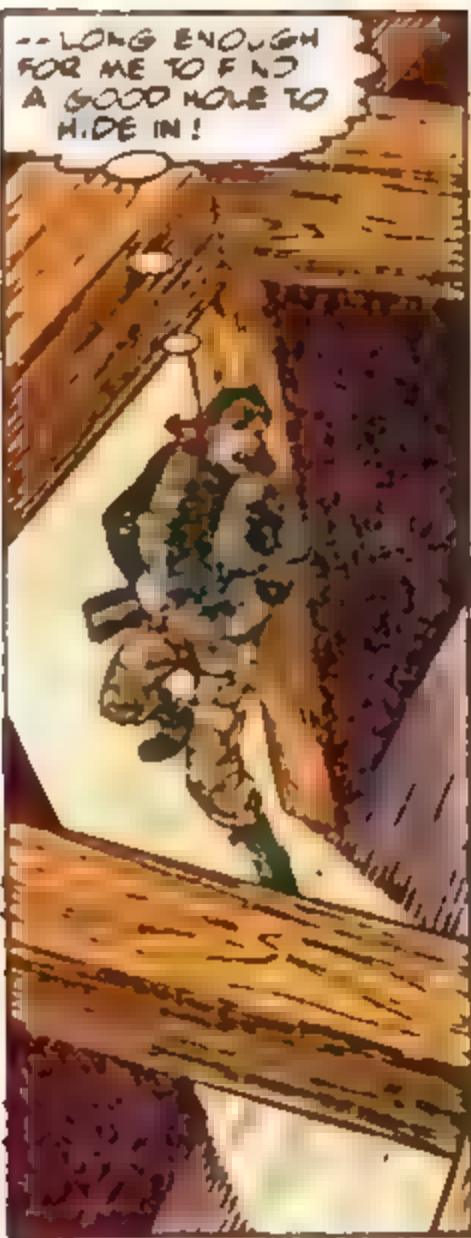
THE NAZIS HAVE TAKEN
OVER FAIRY LAND!

WE'VE GOT
AN INTRUDER!
SOUND THE
ALARM

WO-OOP
WOOP WOOP

YOU THERE
--SOUND THAT
TRUCK.

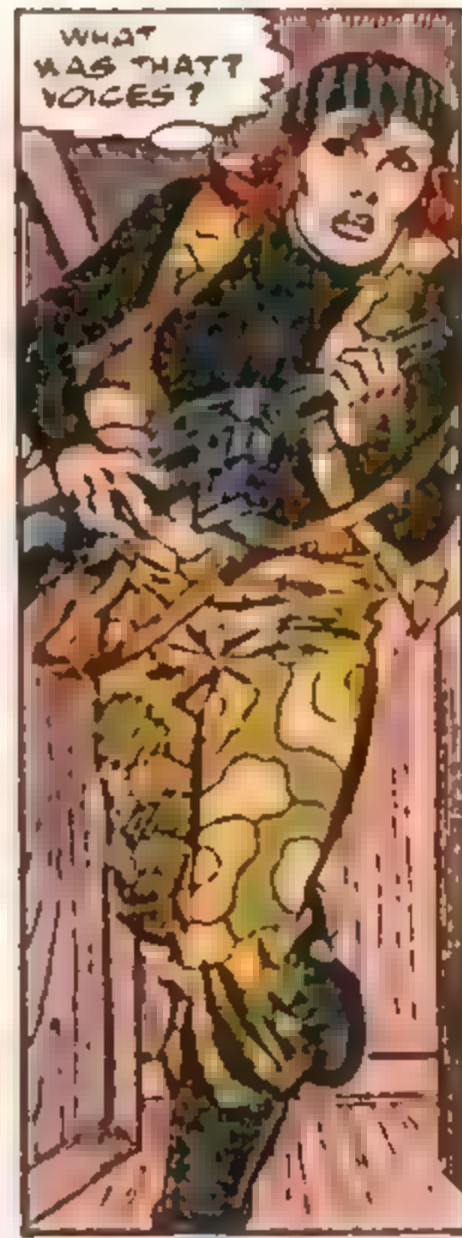




--LONG ENOUGH FOR ME TO FIND A GOOD HOLE TO HIDE IN!



NOTHING DOWN HERE -- I'LL HAVE TO TAKE THE HIGH ROAD AND HOPE FOR THE BEST

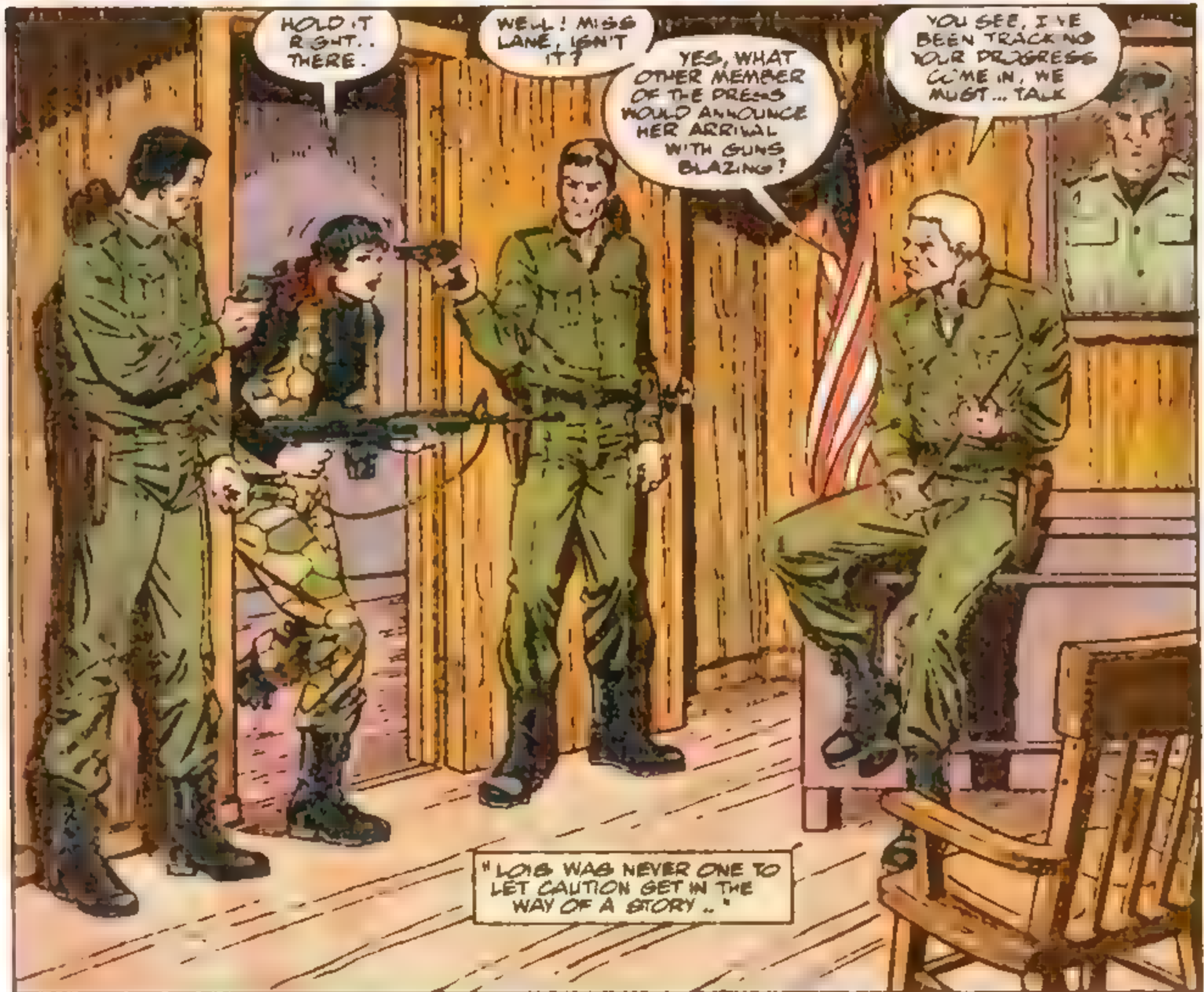


WHAT WAS THAT VOICES?



OPERATION: STOCKPILE IS NEARLY COMPLETE. NOTHING WILL BE ABLE TO STOP US NOW!

OH, YEAH?



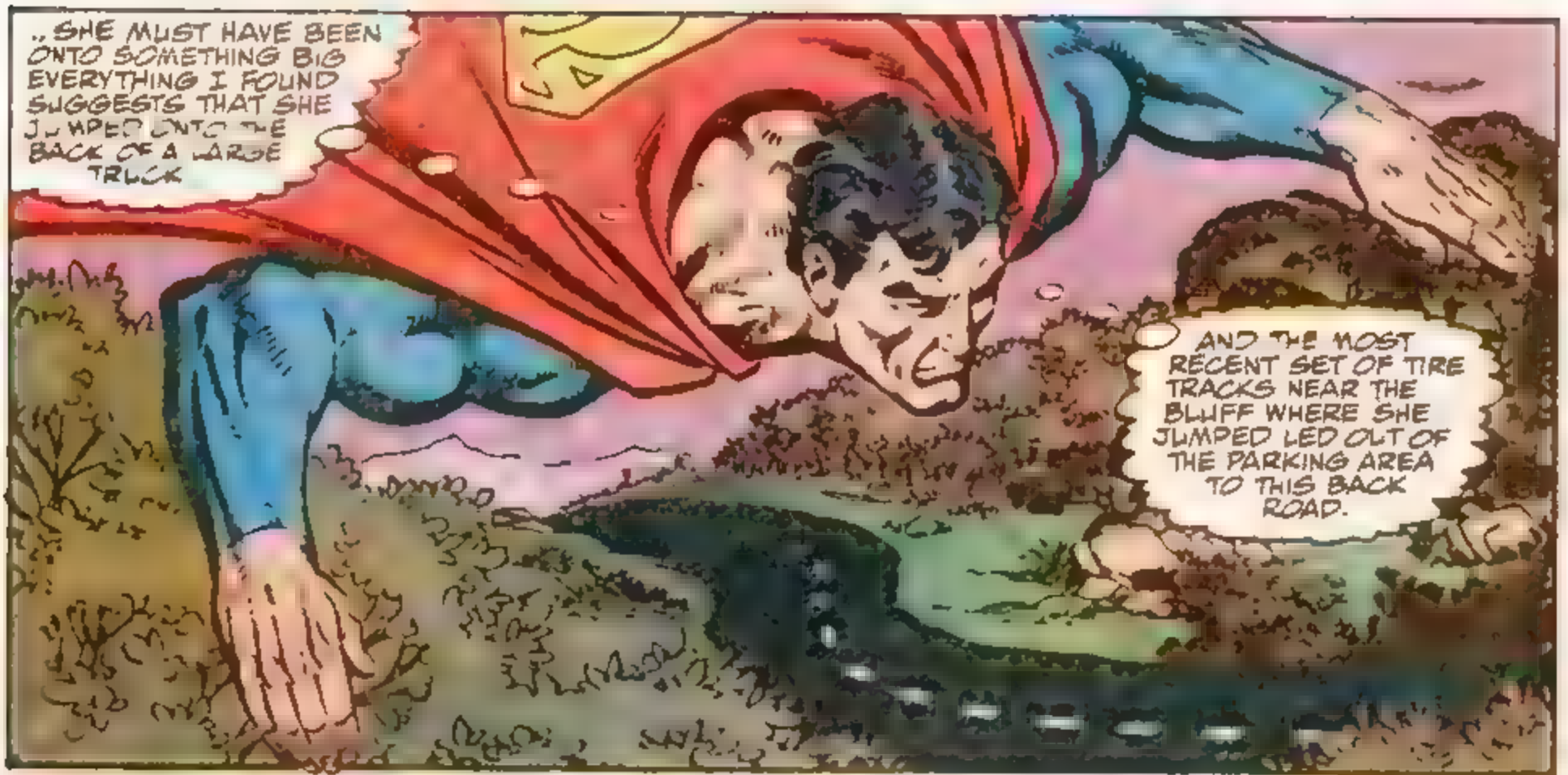
HOLD IT RIGHT.. THERE.

WELL! MISS LANE, ISN'T IT?

YES, WHAT OTHER MEMBER OF THE PRESS WOULD ANNOUNCE HER ARRIVAL WITH GUNS BLAZING?

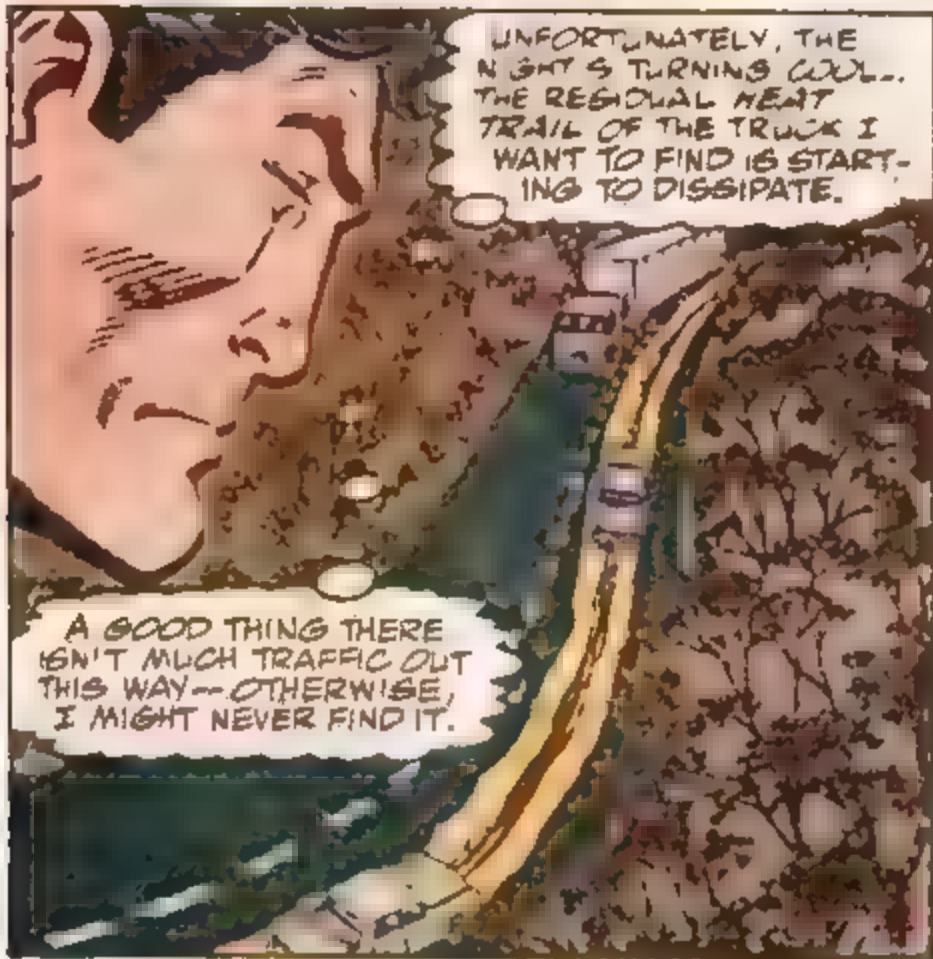
YOU SEE, I'VE BEEN TRACKING YOUR PROGRESS COME IN, WE MUST... TALK

"LOIS WAS NEVER ONE TO LET CAUTION GET IN THE WAY OF A STORY.."



„ SHE MUST HAVE BEEN ONTO SOMETHING BIG EVERYTHING I FOUND SUGGESTS THAT SHE JUMPED ONTO THE BACK OF A LARGE TRUCK

AND THE MOST RECENT SET OF TIRE TRACKS NEAR THE BLUFF WHERE SHE JUMPED LED OUT OF THE PARKING AREA TO THIS BACK ROAD.

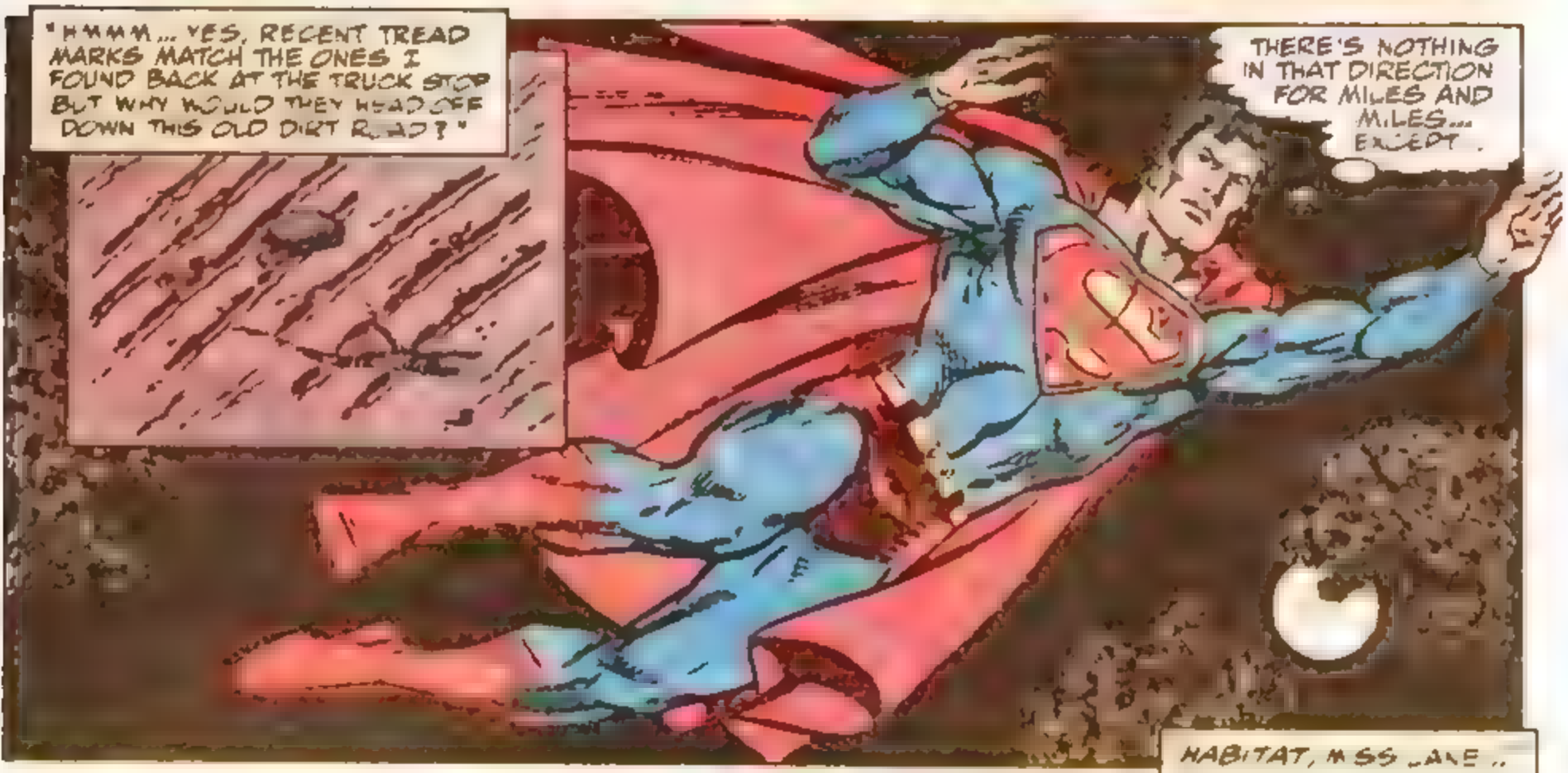


UNFORTUNATELY, THE NIGHT'S TURNING COOL... THE RESIDUAL HEAT TRAIL OF THE TRUCK I WANT TO FIND IS STARTING TO DISSIPATE.

A GOOD THING THERE ISN'T MUCH TRAFFIC OUT THIS WAY-- OTHERWISE, I MIGHT NEVER FIND IT.



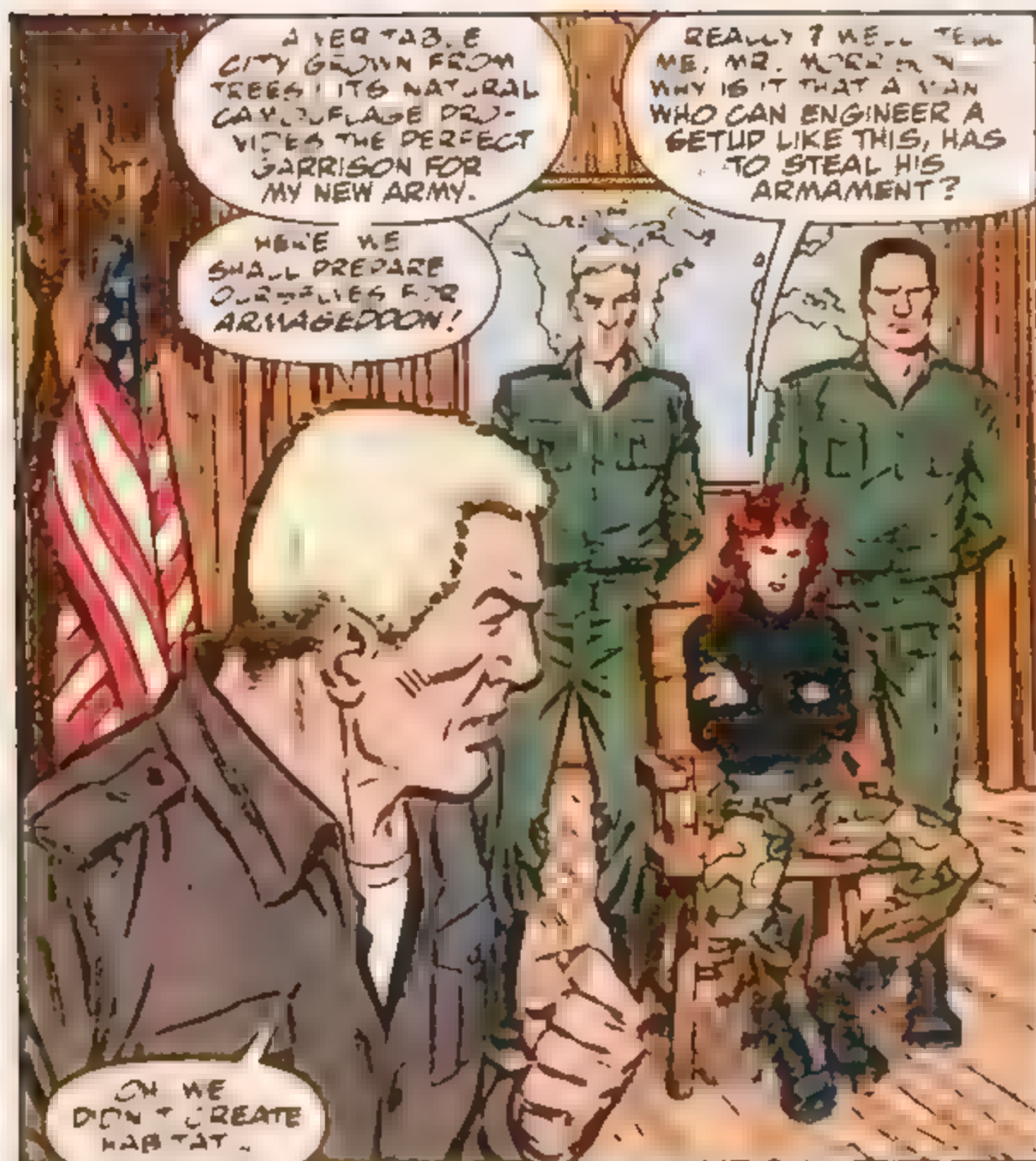
THERE THAT MUST BE THE HIT SPOT ON TOP WOULD BE W S!



"HMMM... YES, RECENT TREAD MARKS MATCH THE ONES I FOUND BACK AT THE TRUCK STOP BUT WHY WOULD THEY HEAD OFF DOWN THIS OLD DIRT ROAD?"

THERE'S NOTHING IN THAT DIRECTION FOR MILES AND MILES... EXCEPT...

HABITAT, MASS. ARE ..



A HER TAB.E
CITY GROWN FROM
TREES! ITS NATURAL
CAMOUFLAGE PRO-
VIDES THE PERFECT
GARRISON FOR
MY NEW ARMY.

HERE WE
SHALL PREPARE
OURSELVES FOR
ARMAGEDDON!

REALLY? WELL TELL
ME, MR. MORRISON
WHY IS IT THAT A MAN
WHO CAN ENGINEER A
GETUP LIKE THIS, HAS
TO STEAL HIS
ARMAMENT?

OH WE
DON'T CREATE
HABITAT.



ONE OF MY
RECENT
PARTIES FOUND
IT TO BE
HONEY I DON'T
KNOW WHO
MADE IT OR
WHY THEY
ABANDONED
IT

THERE'S
EVIDENCE THAT
A SECOND HABITAT
WAS CREATED
NEAR NEW YORK,
BUT WE'VE YET
TO CONFIRM
THAT.

AT ANY RATE
IT IS OURS NOW!
I ONLY WISH THAT
MY FATHER HAD
LIVED TO SEE WHAT
WE'VE ACCOMPLISHED
HERE. NOW WE'VE
CARRIED OUT HIS
PLAN.



MY FATHER WAS A MAN
OF REMARKABLE FORE-
SIGHT. AND WHEN HE
SAW THE "END OF THE
COLD WAR FOR THE
SHAM" HE KNEW
THAT HE HAD TO
PREPARE FOR THE
ENEMY'S FINAL
ASSAULT.

...TO PREPARE TO FIGHT,
THAT AMERICA WOULD SURVIVE!
THE ARMY I HAVE FORMED WAS
HIS DREAM... A DREAM HE
FOUGHT AND DIED FOR

YOU DON'T
HAVE TO TELL
ME ABOUT JOHN
MORRISON--



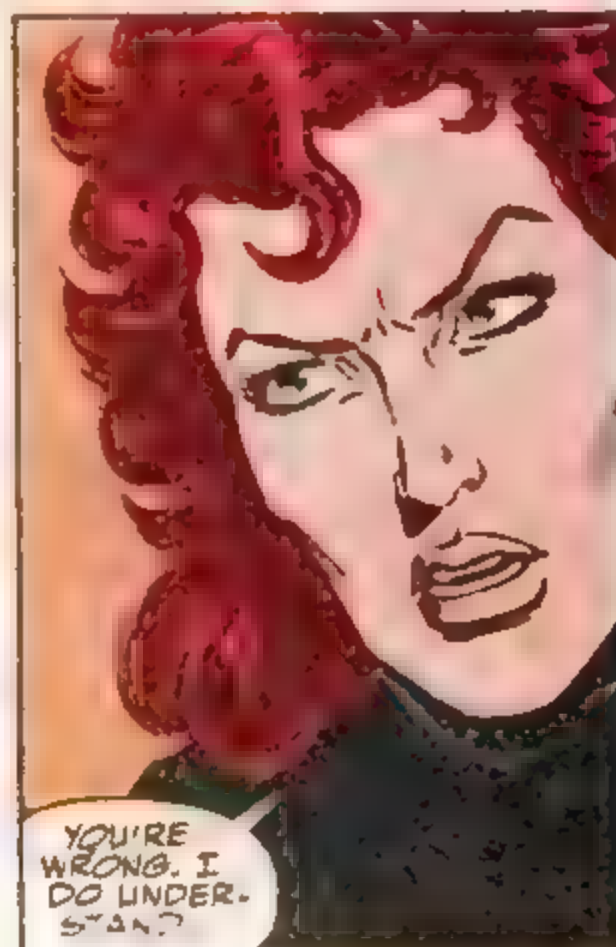
--I RAN INTO
HIM AND HIS
PRIVATE
ARMY ONCE. *
I WASN'T
IMPRESSED.

MY FATHER WAS
A MAN OF GREAT-
NESS--OF DIS-
CIPLINE! THAT'S
SOMETHING YOU
WOULD NEVER
UNDERSTAND!



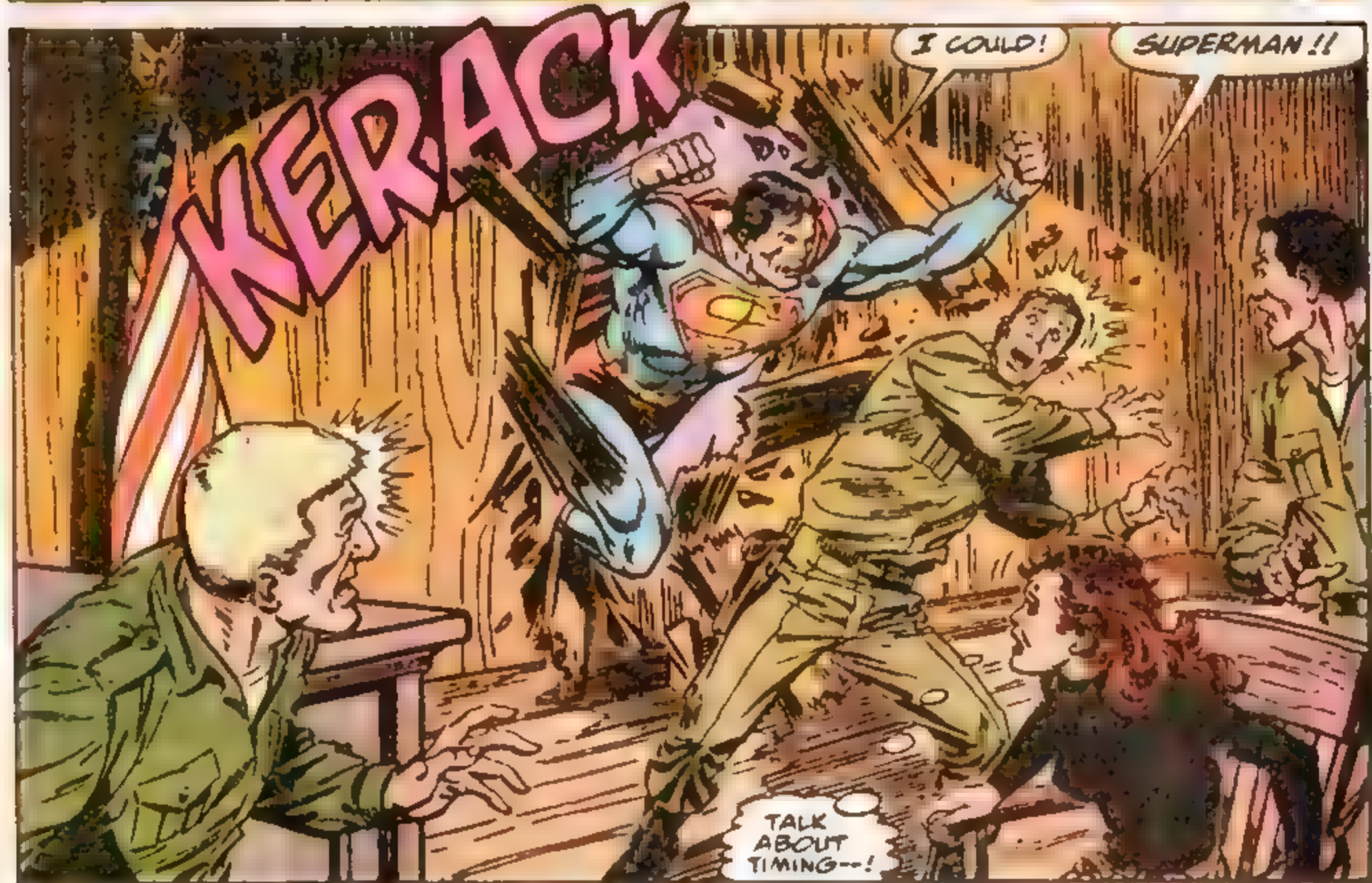
NO NO! NO!! HOW MANY
TIMES DO I HAVE TO SAY W
YOU, LOIS?! WHAT DID I
DO TO DESERVE THIS?

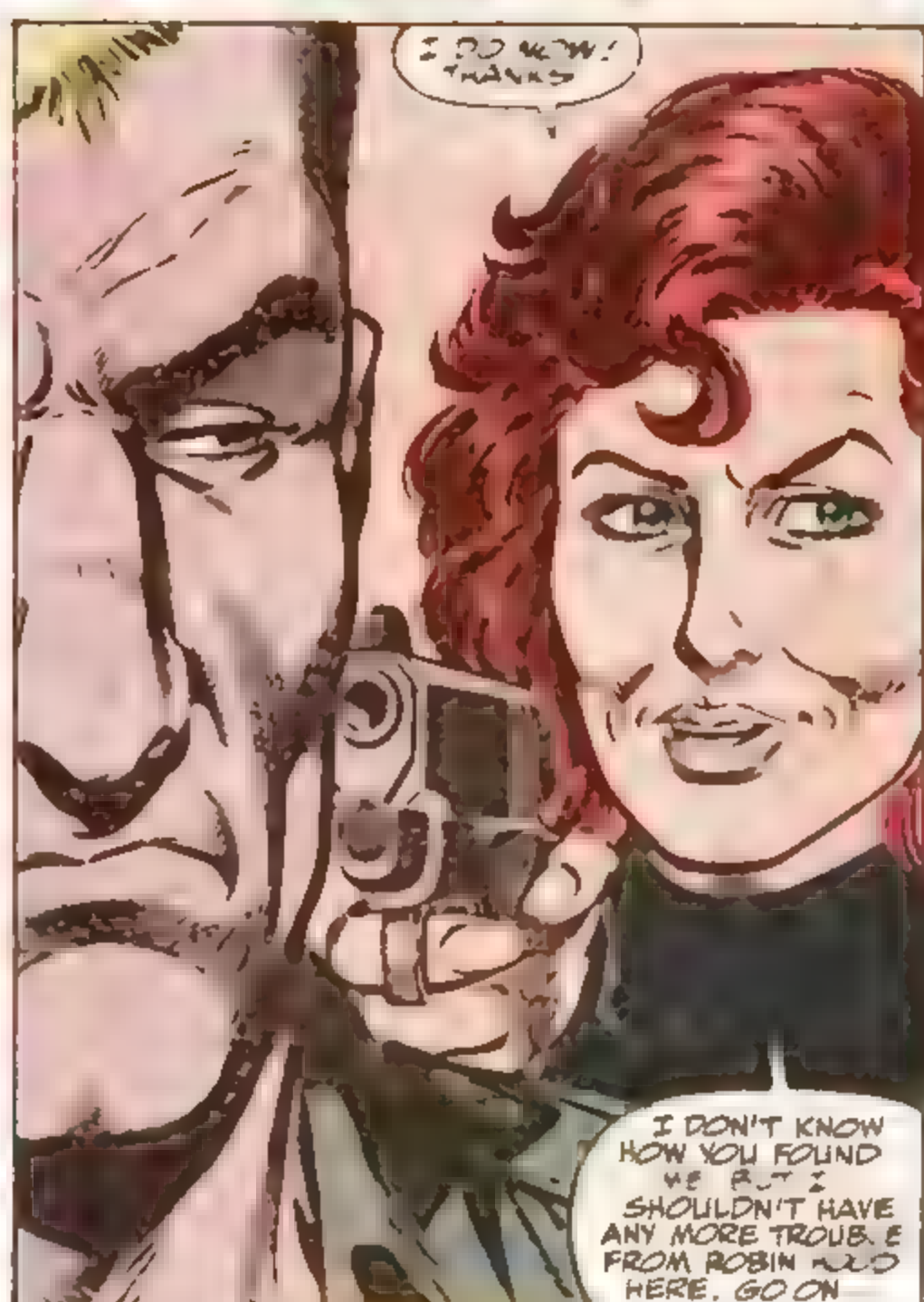
A SON
WOULD
UNDERSTAND!



YOU'RE
WRONG. I
DO UNDER-
STAND.

*IN ADVENTURES OF SUPERMAN #434





YOU LEAVE THEM TO
ROUND UP MY MERRY MEN!

A RIVER
ALREADY SALT
THE AIR AS
THEY RUN
TO ABANDON
HABITAT... BUT
NO MATTER
WHERE THEY GO,
NO MATTER
WHERE THEY
TURN--

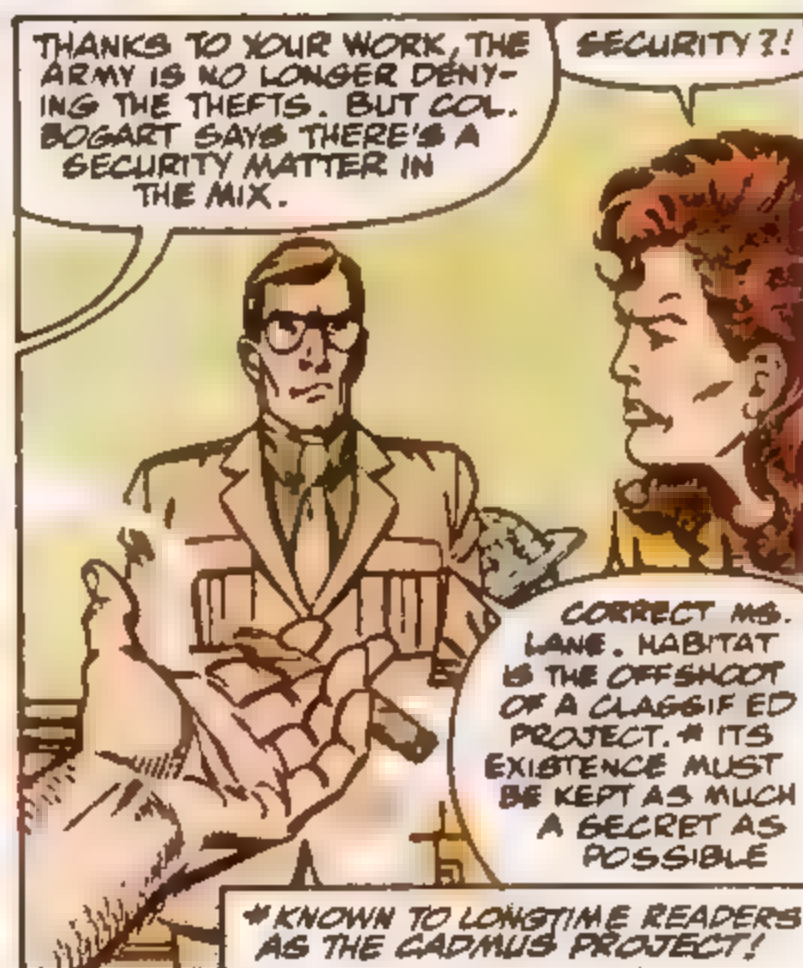
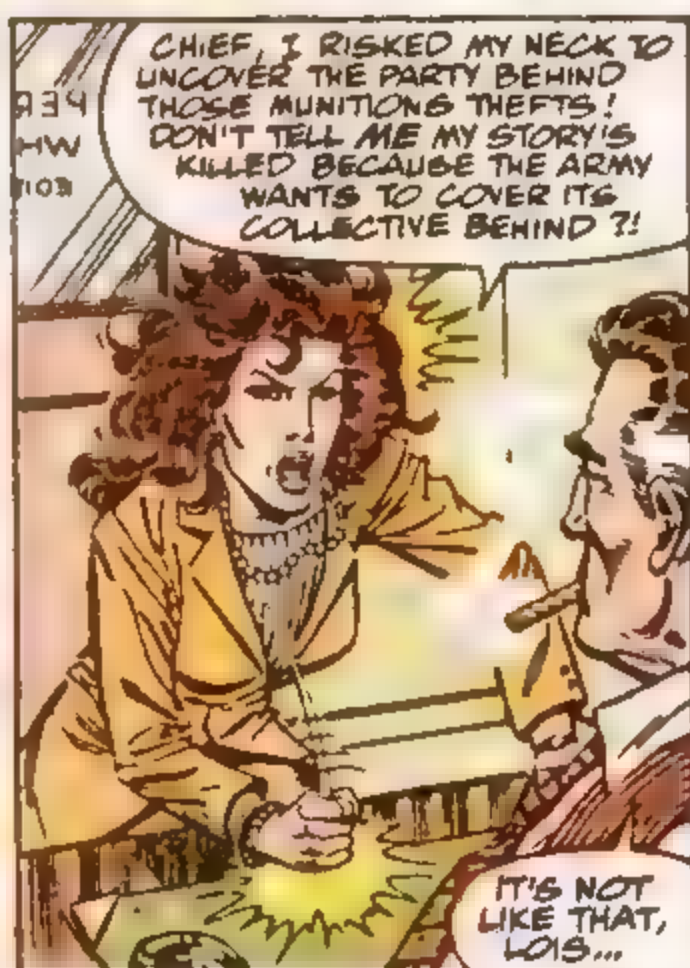
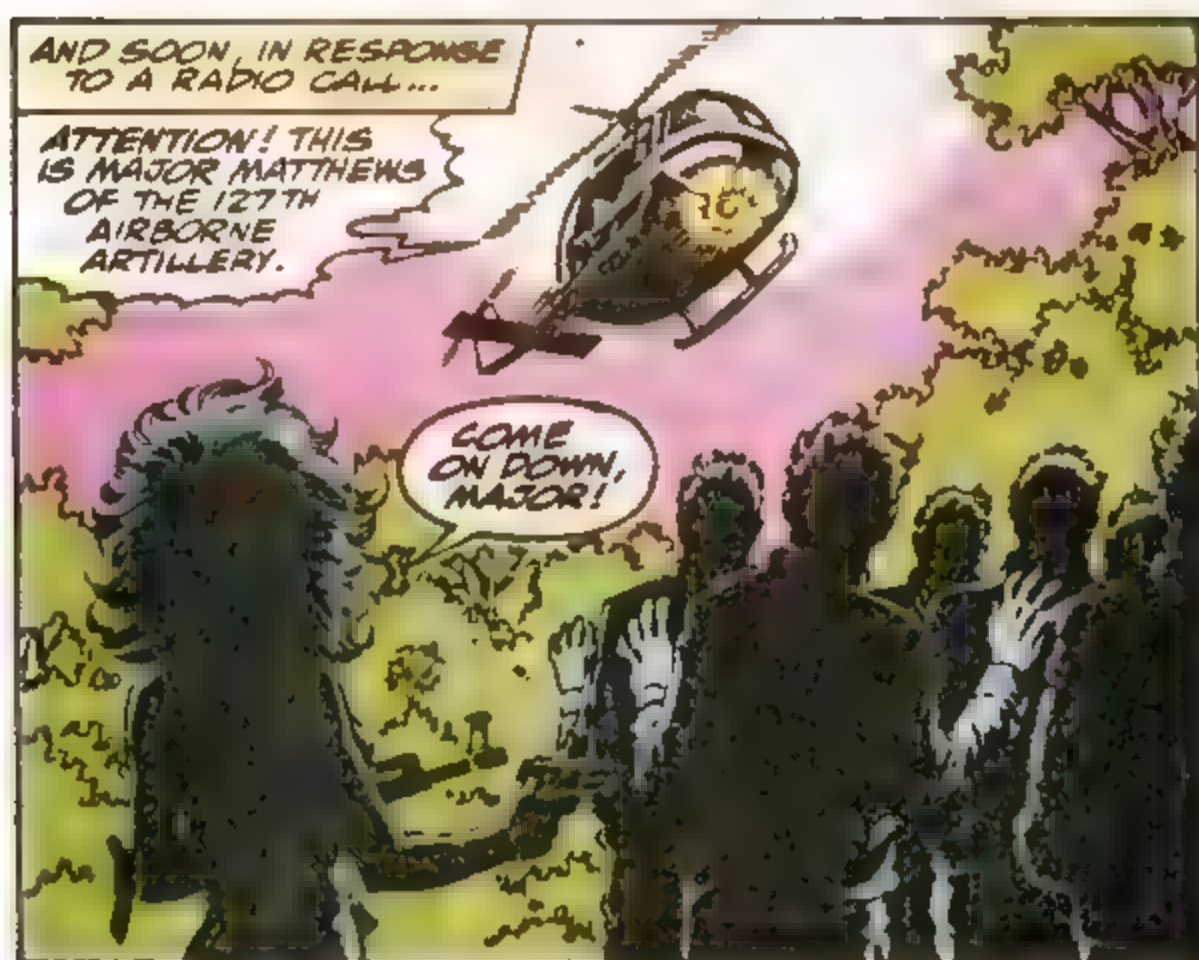
--SUPERMAN
IS THERE!

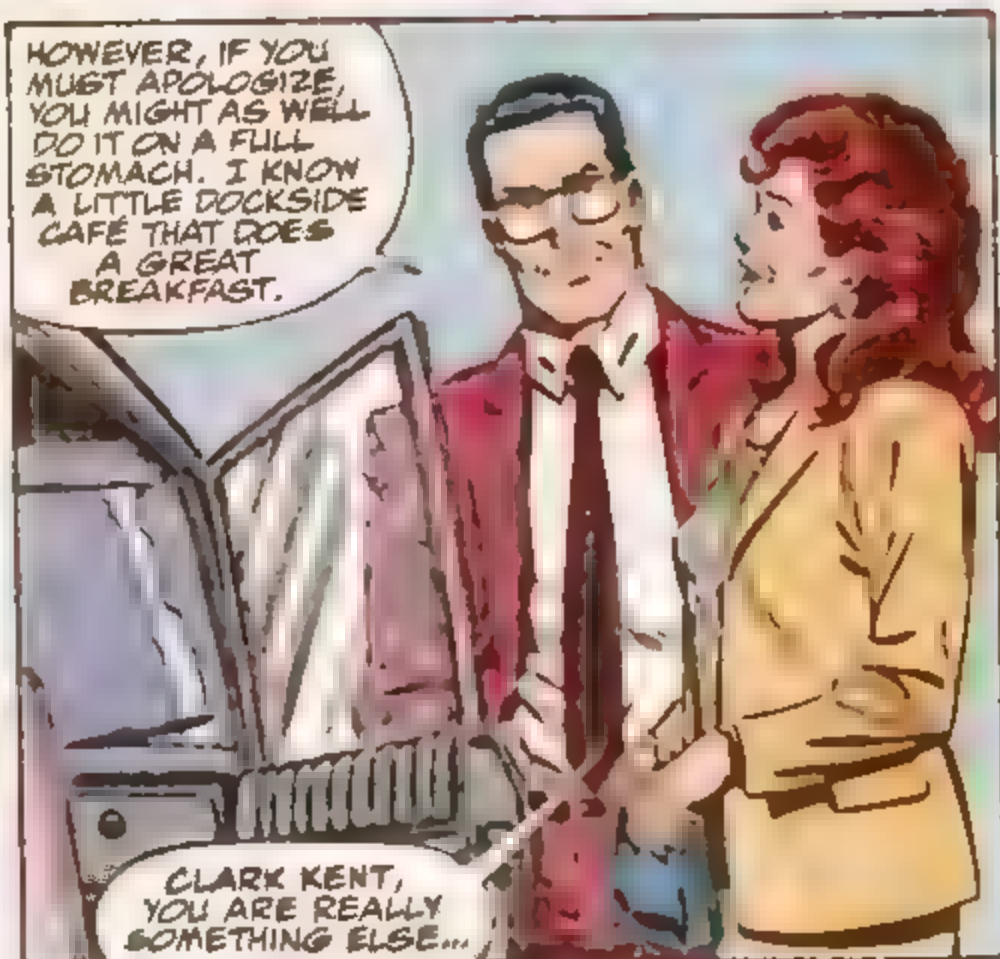
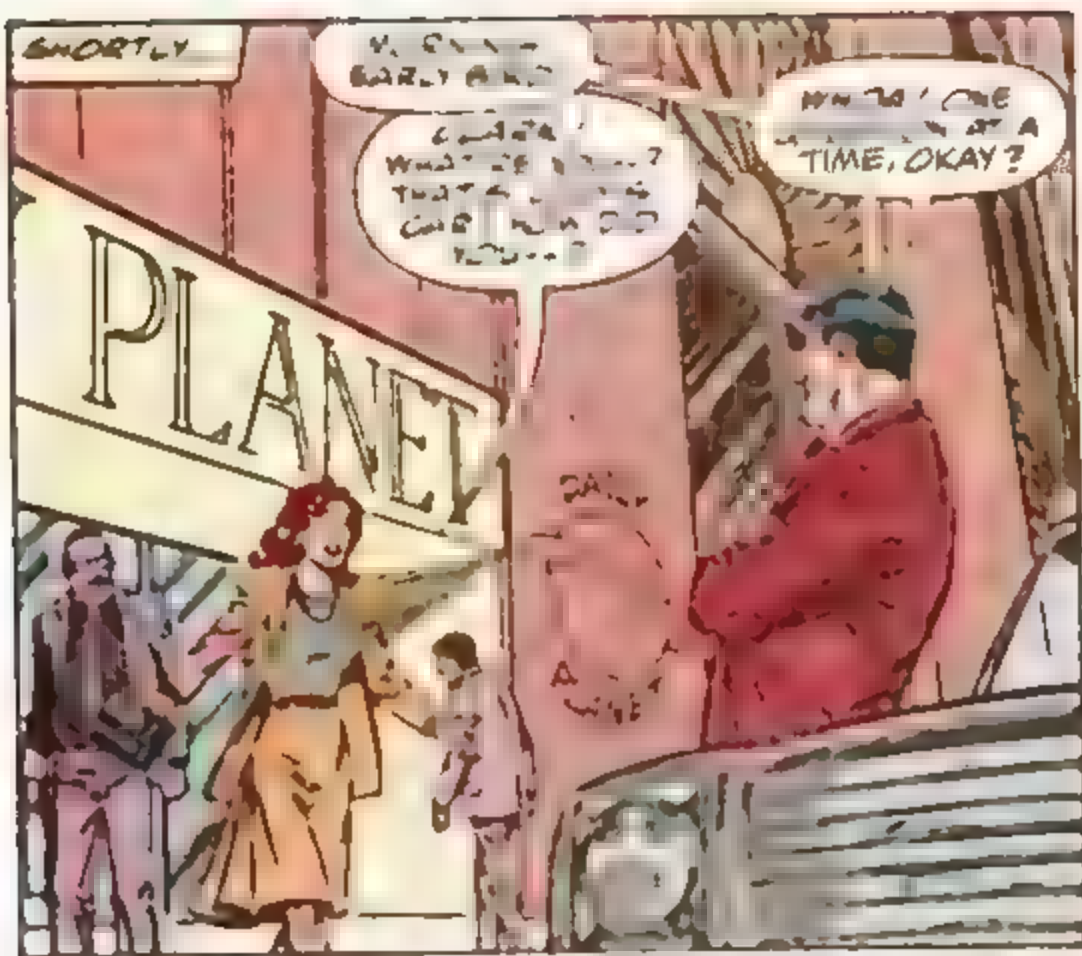
ONE BY ONE, ALL
AVENUES OF
RETREAT ARE
CUT OFF

THE SOLDIERS OF THIS
PRIVATE ARMY ARE
WELL-ARMED MEN. EX-
MILITARY, AND ENABLES
THEIR SUPER-
PATIENCE. THEY GATELY
THEY TO FIGHT
CAPTURE--

-- BUT THEIR
WEAPONS ARE
USELESS
AGAINST HIM.

IN A MATTER
OF MINUTES,
IT IS ALL OVER.

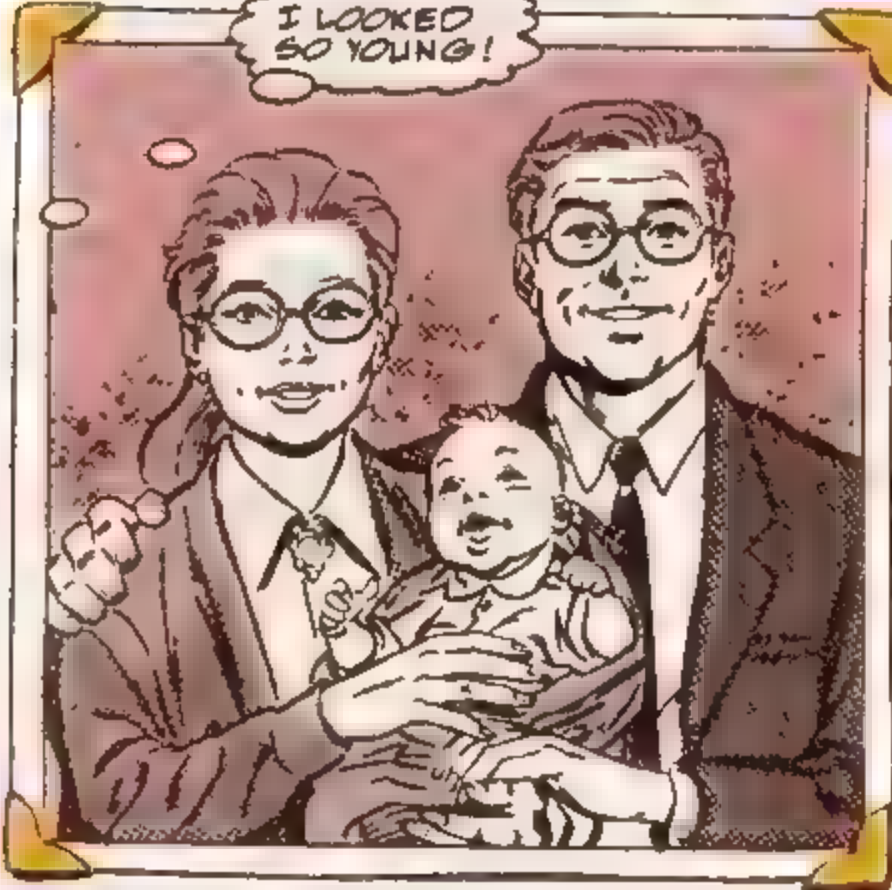




FATHER DELIVERS BABY DURING STORM

THAT HORRIBLE BLIZZARD! STILL, SOME GOOD CAME OUT OF IT... IT PROVIDED US WITH THE OPPORTUNITY TO PASS CLARK OFF AS OUR OWN SON.

I LOOKED SO YOUNG!



Proud parents show off their boy

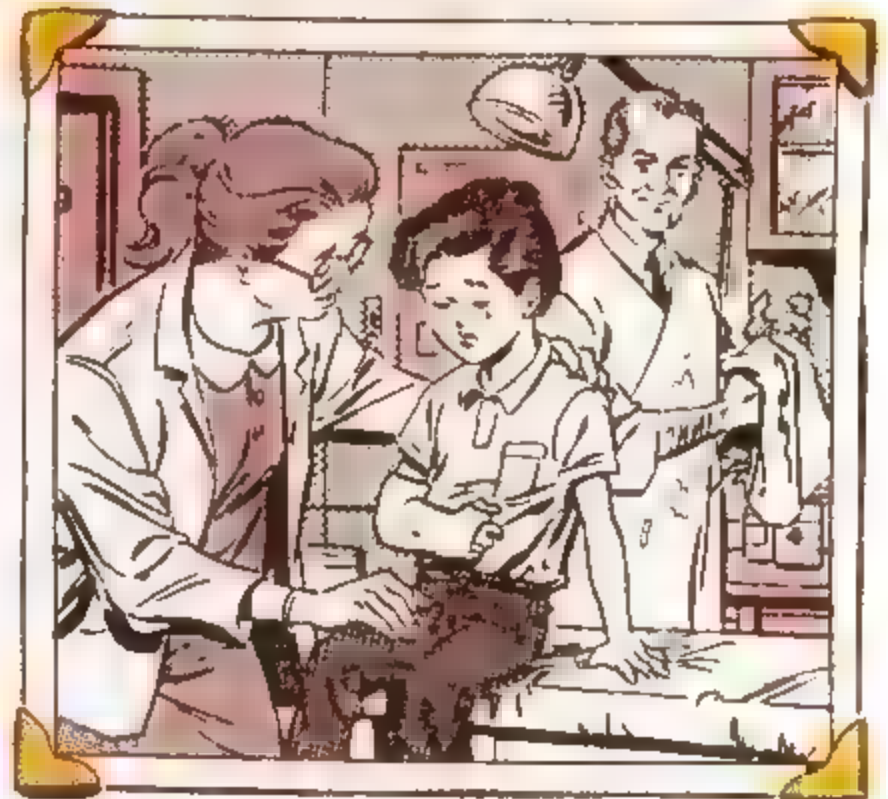
This paper is pleased to report, though a trifle belatedly, the birth of a baby boy to Jonathan and Martha Kent, on or about February 28th. We're not exactly certain of the date," reports the proud father, "we were without power due to the blizzard. And in all the excitement, I'm afraid I'd let my watch run down."



One year old - and growing like a weed!



Caught in the act!

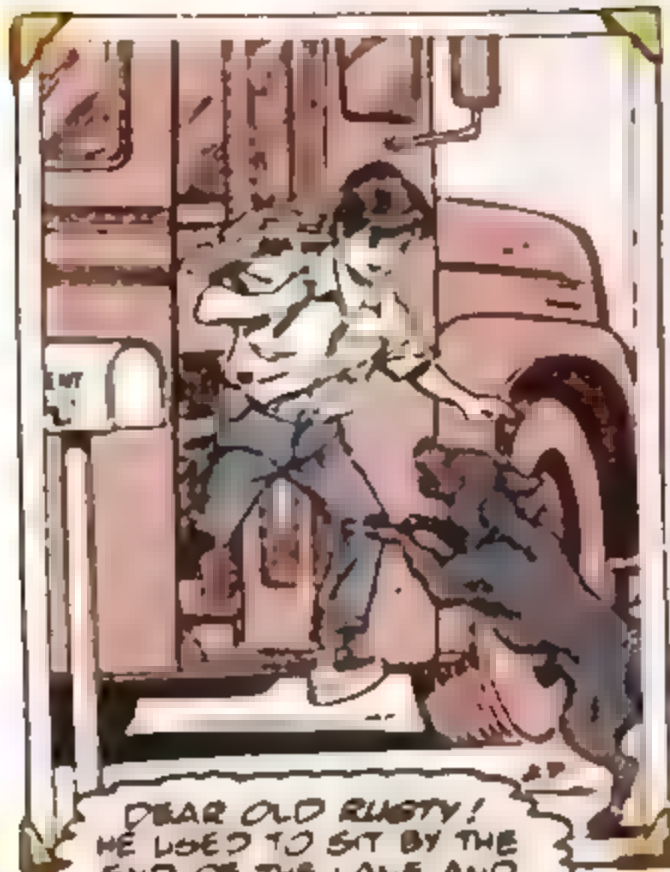


Tree climbers should be more careful!

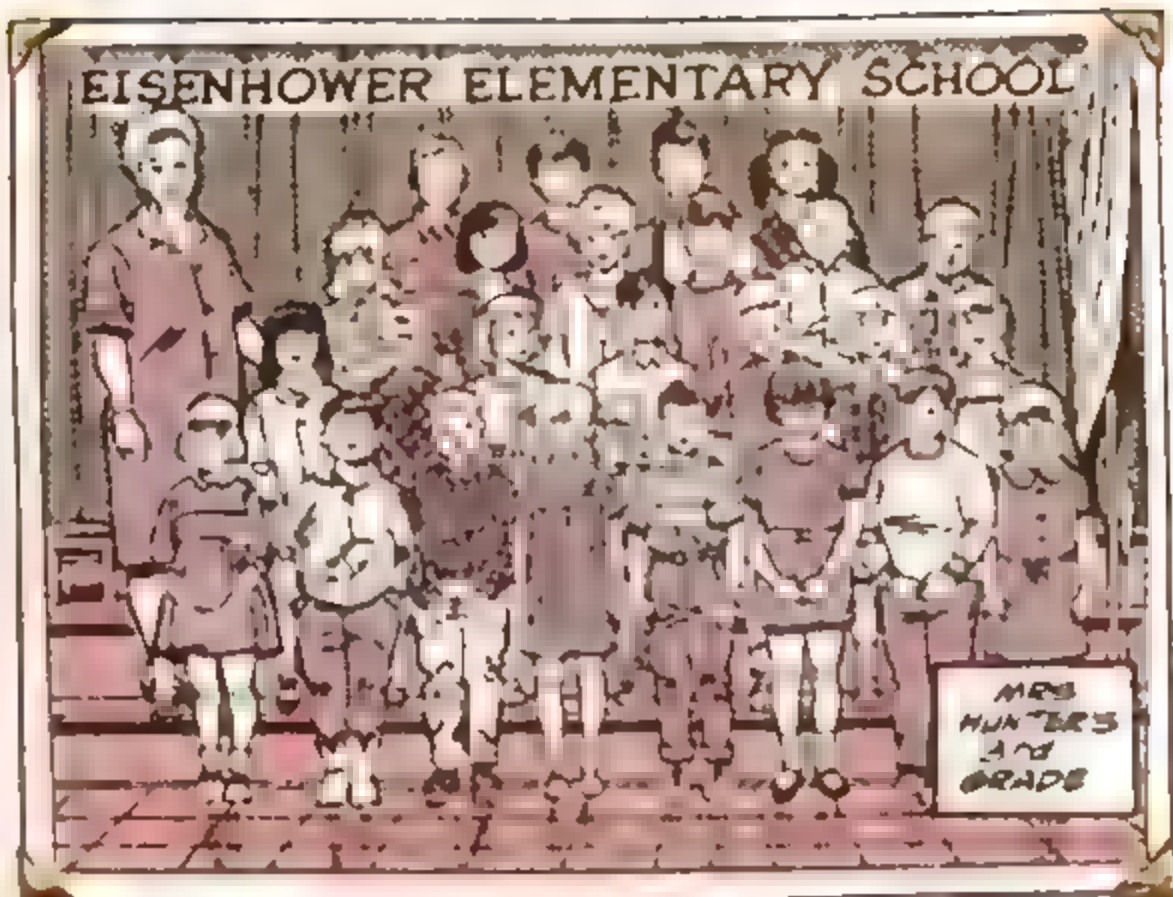
IF I LIVE TO BE A HUNDRED, I'LL NEVER FORGET THAT DAY! WHEN CLARK TUMBLED FROM THAT OLD WALNUT TREE--! LUCKILY, IT WAS ONLY A SIMPLE FRACTURE...

...AND IT DID TEACH HIM TO BE MORE CAUTIOUS!

Best of pals!



DEAR OLD RUSTY!
HE USED TO SIT BY THE
END OF THE LAKE AND
WAIT FOR CLARK TO
GET HOME FROM SCHOOL!
I STILL MISS THAT
DOG!



MRS
HUNTER'S
3RD
GRADE

REPORT CARD

SMALLVILLE CONSOLIDATED SCHOOL SYSTEM
LOWELL COUNTY, KANSAS

STUDENT Clark Kent
GRADE 3rd
SCHOOL Eisenhower Elementary
TEACHER Vergene Hunter

SECOND SEMESTER REPORT

SUBJECT	1st 6 wks	2nd 6 wks	3rd 6 wks	Total
READING	A	A	A	A+
WRITING	A	A+	A+	A+
SPELLING	A	A	A	A
ARITHMETIC	A	A	A	A+
SOCIAL STUDIES	A	A	A	A
SCIENCE	A	A	A	A
HEALTH	A	A	A	A

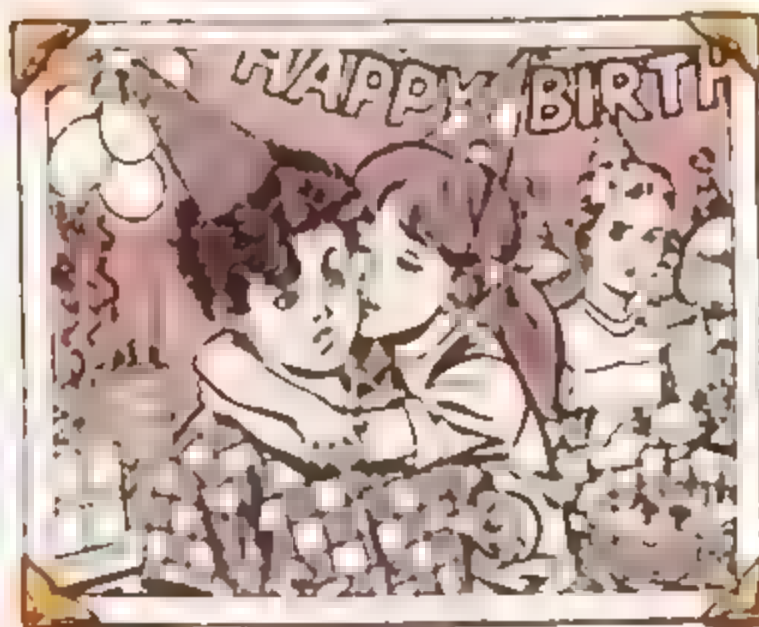
TEACHER'S COMMENTS:

Clark is an eager and inquisitive student. His language skills are especially impressive for one so young. He should be encouraged to develop them further.

CLARK WAS ALWAYS
A BRIGHT BOY BUT THIS WAS
THE FIRST YEAR THAT HE GOT
ALL A'S AND I STAY SAY
THAT VERGE HUNTER WAS
THE REASON!

V. H.

SHE GOT ALL THE CHILDREN
TO ENJOY LEARNING! WE WERE
SO LUCKY TO HAVE TEACHERS
LIKE HER IN THIS COUNTY!



Clark at Lana Lang's
8th birthday party



The two scamps... Peter
Rose and Clark off for
a day of fishing!

KIWANIS PICNIC FUN FOR ALL

Over a hundred families turned out for the 25th Annual Kiwanis Picnic last Saturday at Fordman Meadows. Hot dogs, potato salad, and lemonade were the main fare of the day, and picnickers were treated to the song stylings of the Smallville Ragtimers with special guest-vocalist, Margret-

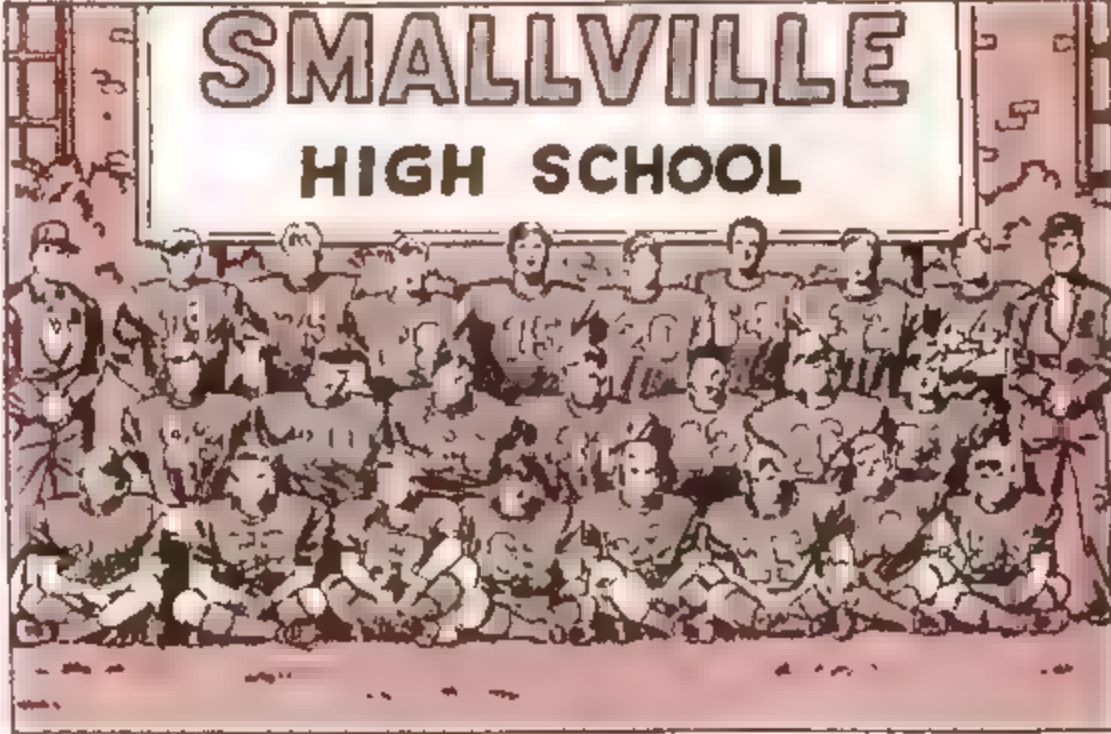
CLARK WAS REALLY FEELING HIS OATS THAT DAY! JONATHAN SAID LATER THAT IT WAS JUST ABOUT IMPOSSIBLE TO KEEP UP WITH THE BOY... AND HE WAS ONLY 13. CLARK PRACTICALLY CARRIED HIM THROUGH THAT RACE!

I THINK THEIR RECORD IS STILL UNBEATEN.



Jonathan and Clark Kent were the easy winners in the father-son three-legged race.

SMALLVILLE HIGH SCHOOL

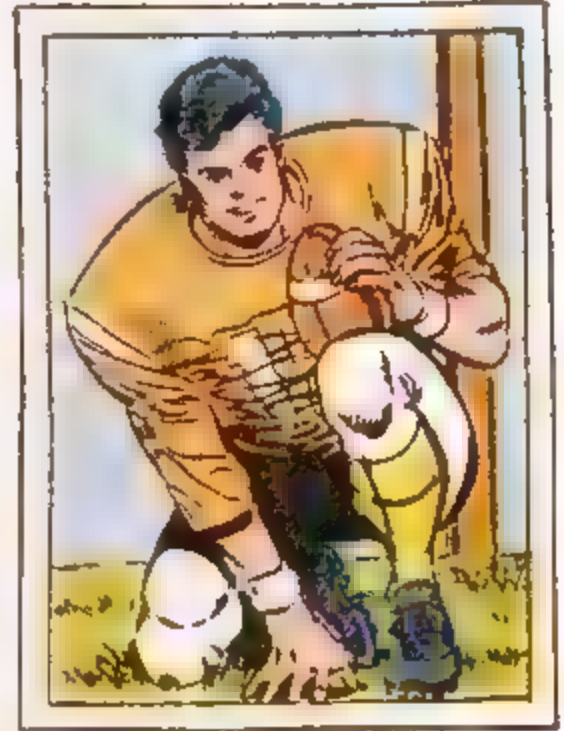


Another championship team!

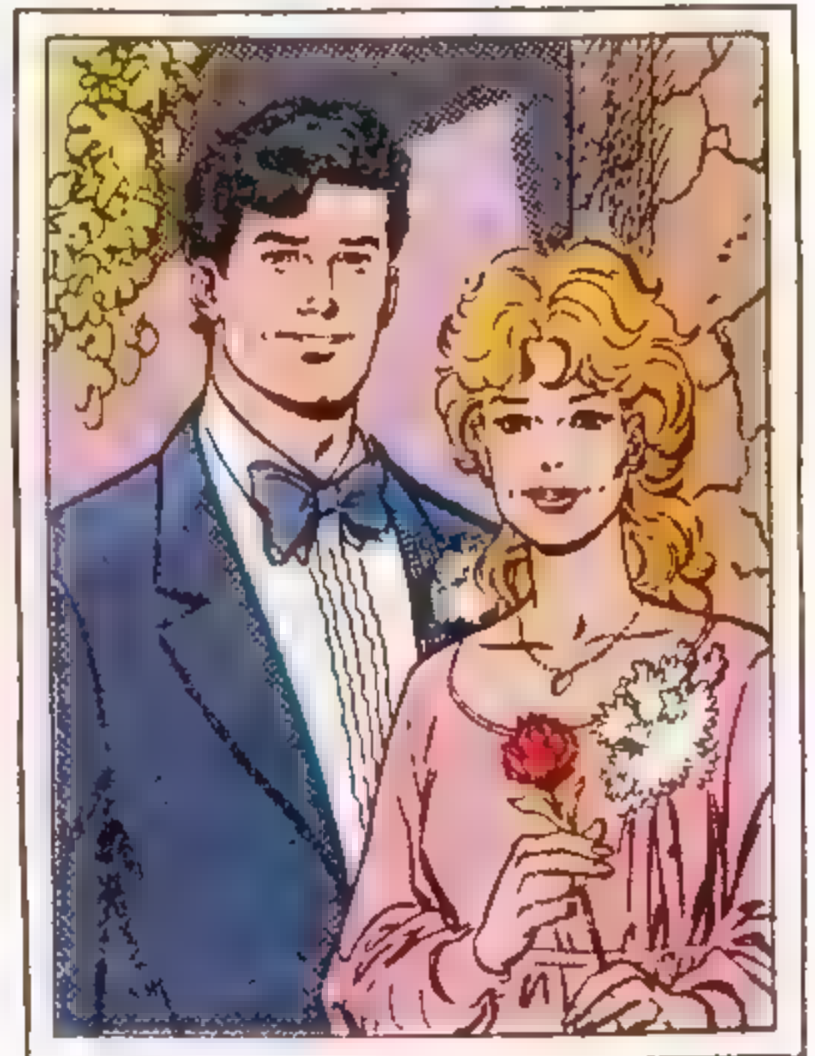
Clark and Peter - clowning around again!



CLARK MUST HAVE BEEN ABOUT 17 WHEN THIS PICTURE WAS TAKEN -- AND AT CLOSE TO HIS FULL STRENGTH. POOR PETER... HE NEVER HAD A CHANCE!

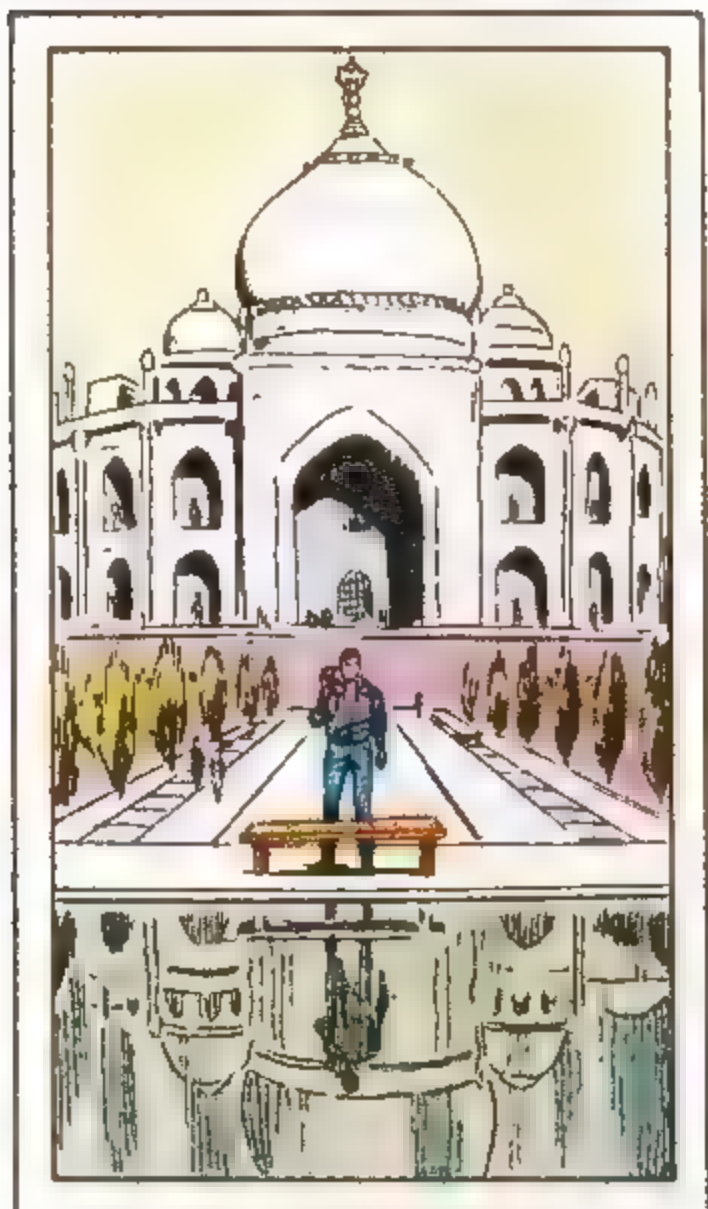


Football hero!



King and Queen of the prom

Our world traveler...



...in India

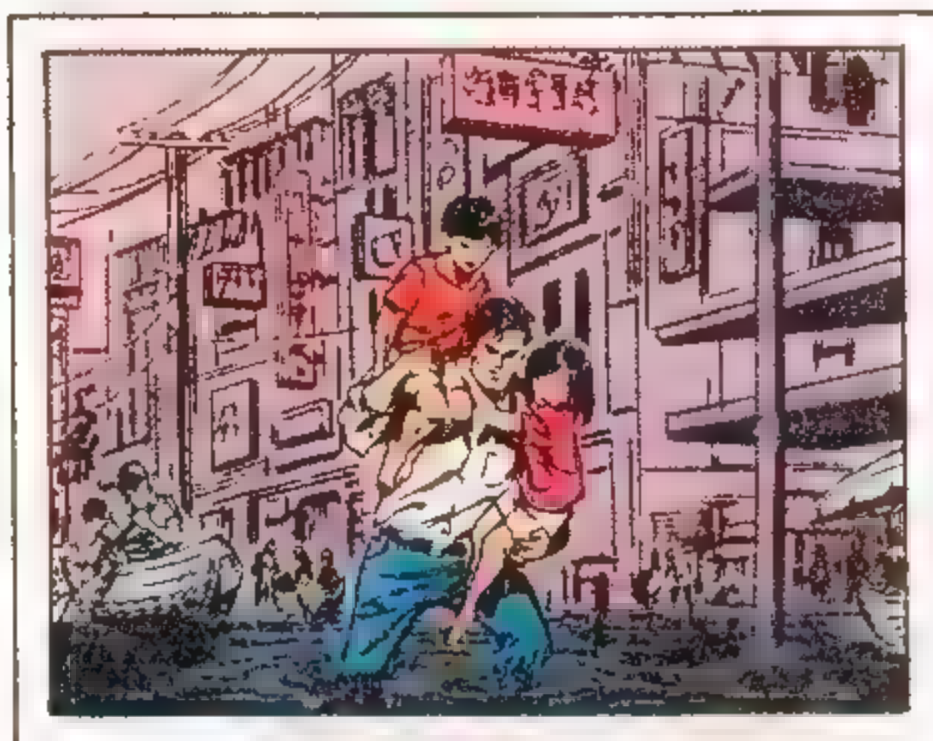
...on the High Sierras



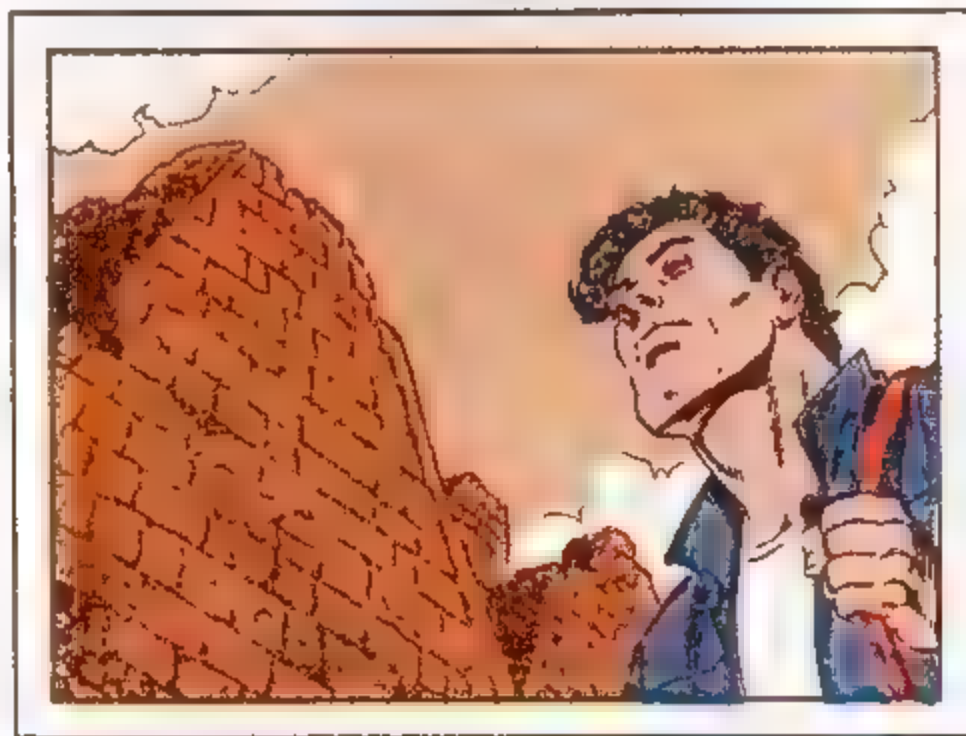
THESE ARE THE ONLY PICTURES I HAVE OF CLARK FROM THE YEARS JUST AFTER HE LEFT HOME. I WISH I HAD MORE--



...on the Great Wall of China



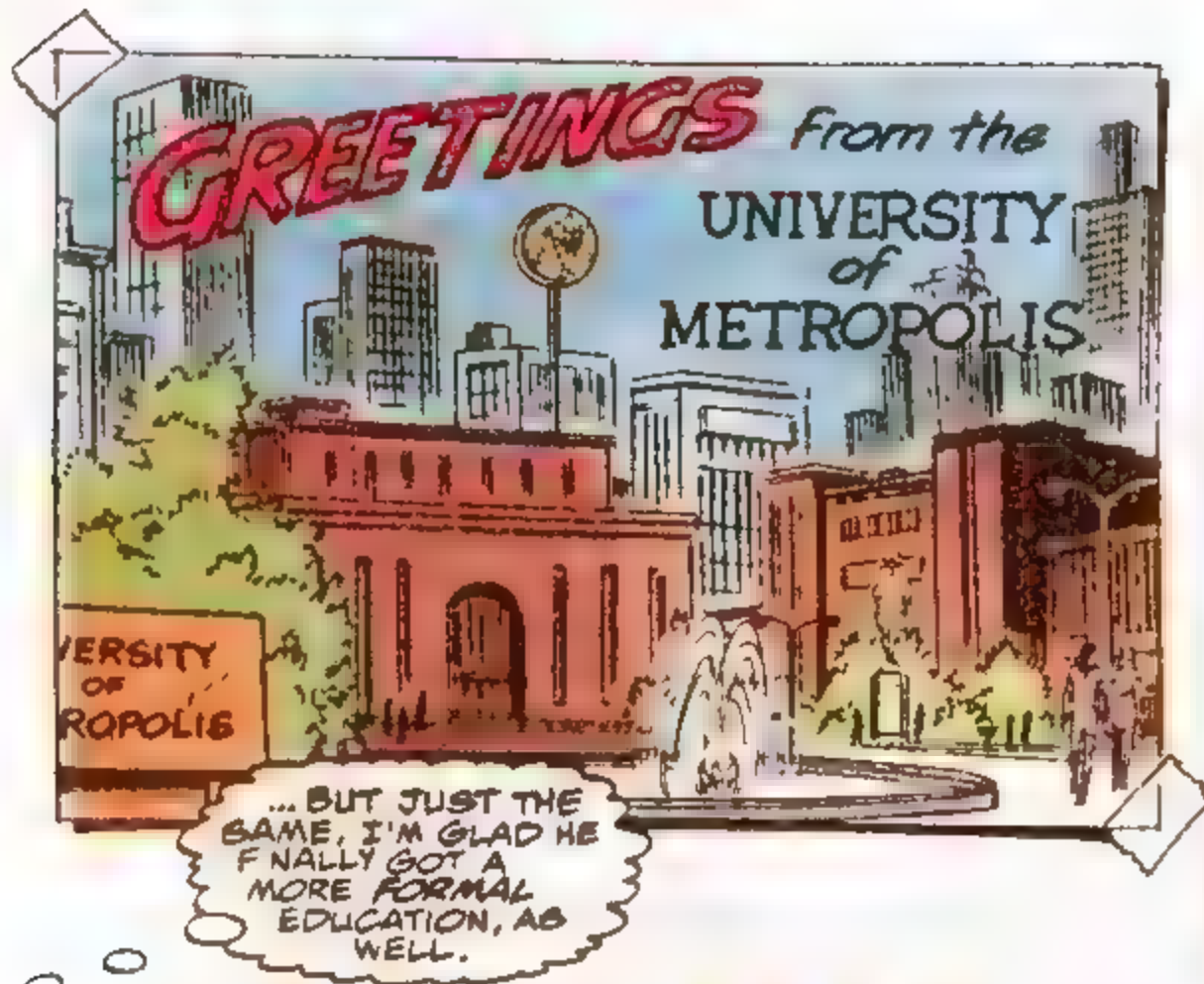
...lending a helping hand in Bangkok, during monsoon season



...among the pyramids of Sudan

--BUT IF IT WEREN'T FOR A HANDFUL OF ACCOMMODATING PEOPLE WITH CAMERAS, I WOULDN'T EVEN HAVE THESE!

CLARK SAID HE LEARNED A LOT ABOUT THE WORLD DURING THIS PERIOD, AND I KNOW THAT'S TRUE...

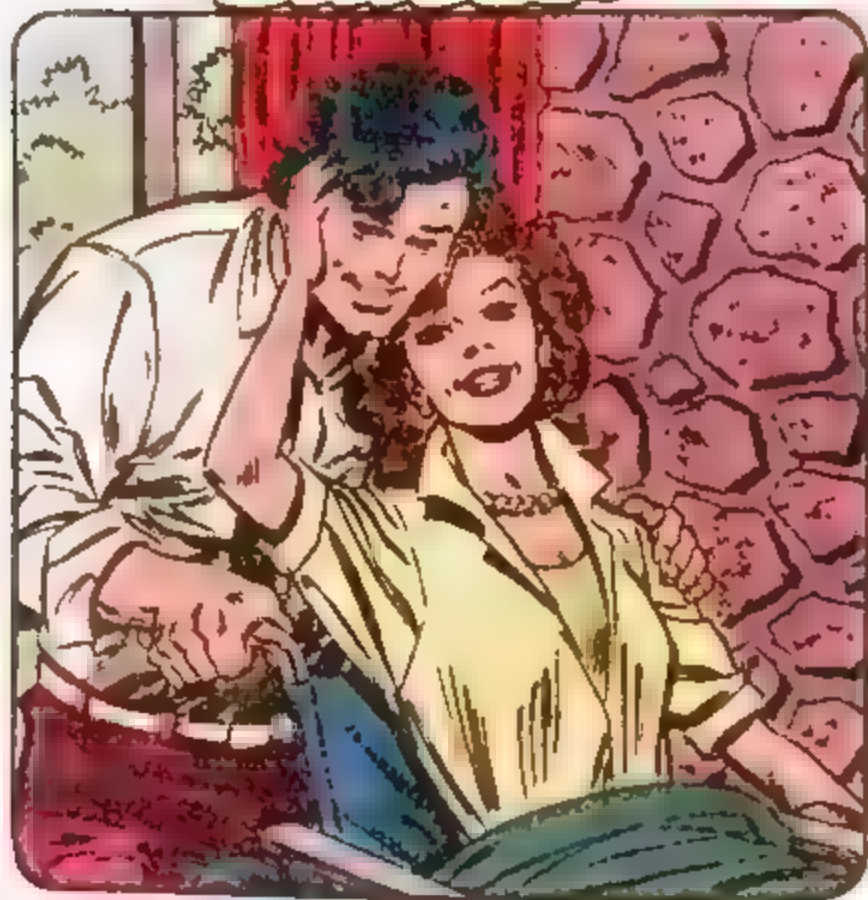


Here comes Joe College!



Smallville's addition to the world's great chefs! Clark with Mr. Balducci and Ruby Carson

I'M SO PROUD THAT HE WORKED HIS OWN WAY THROUGH COLLEGE. SON AND I OFFERED TO HELP PAY HIS TUITION, BUT HE WOULDN'T HEAR OF IT.



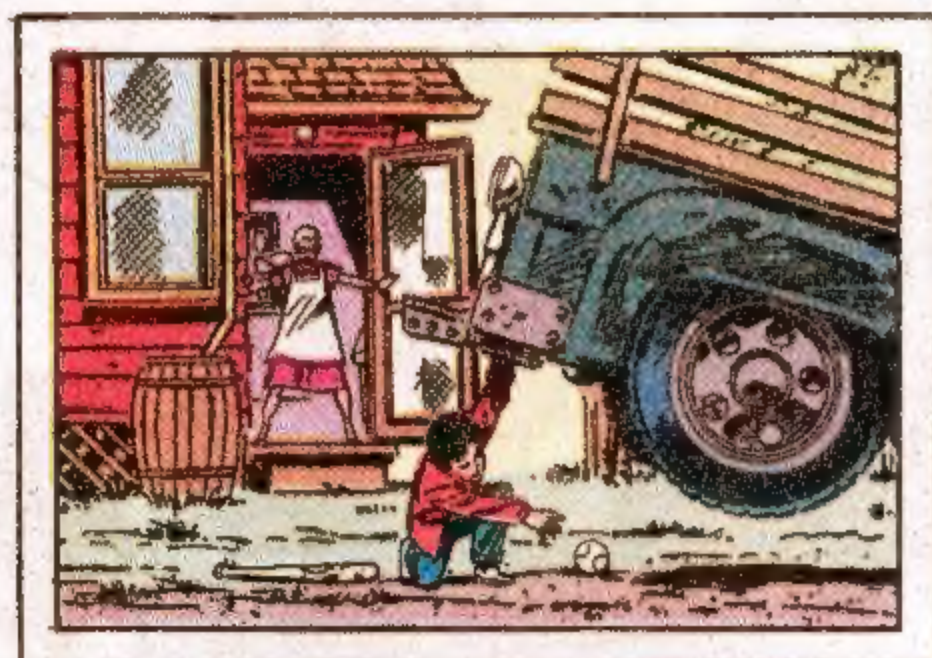
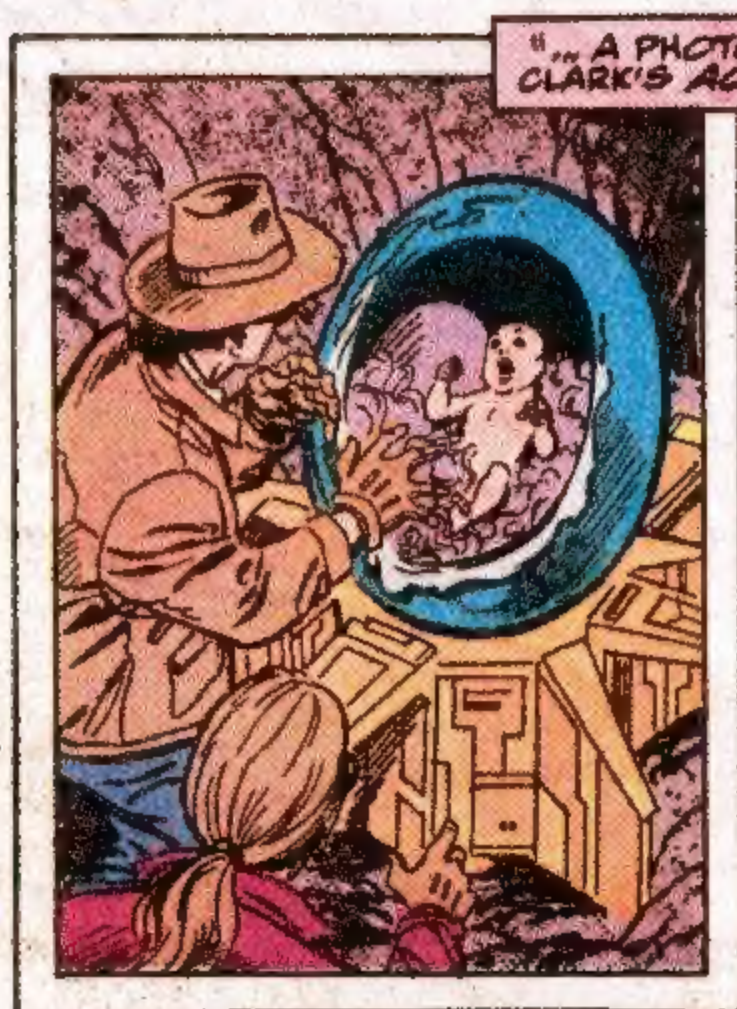
Clark and his friend Lori

SUCH A PRETTY GIRL. I WONDER WHATEVER BECAME OF HER? CLARK NEVER MENTIONS HER...

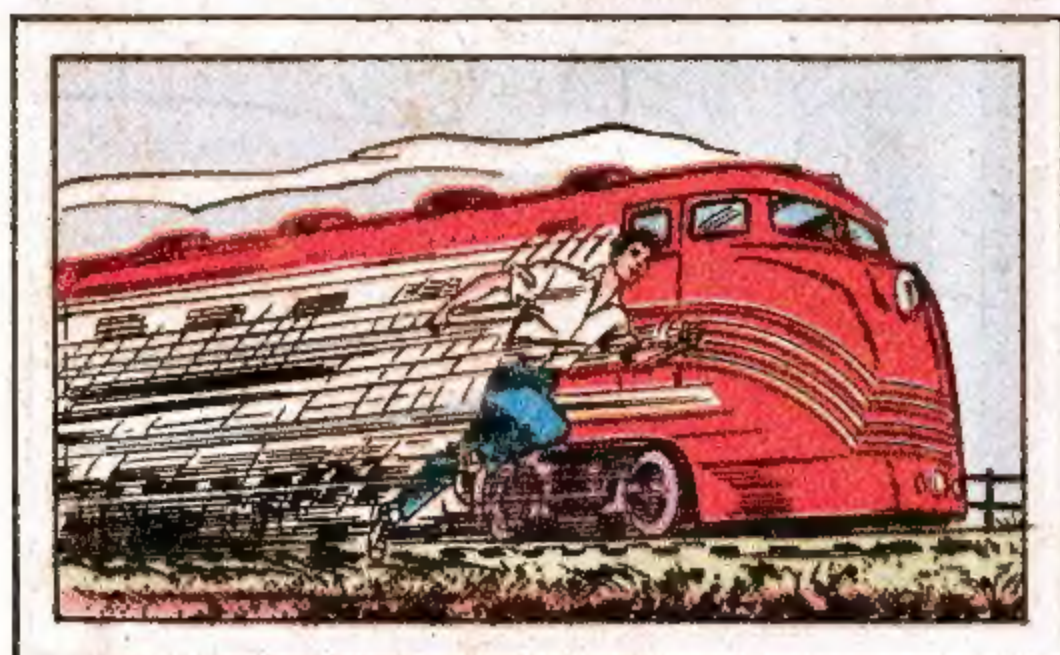


Graduation Day!

MARTHA--?



"HEH-HEH. I KNOW WHAT YOU MEAN, MARTHA. HEY, HOW ABOUT THE TIME WHEN CLARK DECIDED TO SEE IF HE COULD OUTRUN THE UNION PACIFIC-- AND DID!"



I'VE ALWAYS
BEEN PROUD OF THAT
BOY, COULDN'T HAVE
BEEN PROUDER IF HE
WAS OUR OWN FLESH
AND BLOOD, BUT
THAT DAY... WELL...

YOU KNOW, I
DON'T LIKE TO BRAG,
BUT WE DID A PRETTY
GOOD JOB AS PARENTS
... DIDN'T WE, MARTHA?

UH-HUH...
I THINK
SO, TOO.

ROGER STERN
words
KERRY GAMMILL
pencils
DENNIS JANKE
inks
BILL OAKLEY
letters
GLENN WHITMORE
colors
JON PETERSON
associates
MIKE CARLIN
edits

WITH SPECIAL THANKS TO:
...JOHN BYRNE, FOR PULLING IT ALL TOGETHER.
...CURT SWAN AND WAYNE BORING,
FOR KEEPING THE FAITH.
...AND ESPECIALLY, TO JERRY SIEGEL &
JOE SHUSTER FOR GIVING US A LEGEND.

REACTION

DC COMICS INC.
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Mike:

ACTION COMICS #650 took a big risk: A big anniversary issue with guest stars, and nary a team-up or pulse-pounding 'nuff-said slugfest in sight. With any other comic, issue #650 would mean a new costume, the death of a major character, or, at the very least, one of those neat battles between the main character and another super-hero because of mistaken identity/android replica/mind control/insert reason here.

So what do we get in **ACTION #650**? Characterization. Soul searching. Clever transitions, helping us to digest all the varied plots that are blossoming, each as frustratingly interesting and compelling as the next. **ACTION #650** was full of important foreshadowing that means I'll be running to the store every week to see if the new Superman comics are in.

Good writing. Good art. Good stuff.

Bah—now I'll have to find my schlock somewhere else (I wonder if the new mutant comics are in...?).

Chris Well
RR 1, Box 117E
Brighton, IL 62012

Dear Mike:

One of the qualities of a good anniversary issue is a story that salutes the past, yet also shows the promise of an interesting future one wouldn't want to miss.

Issue #650 did this super-wonderfully!

Melissa Page
236 New Salem Loop
Nortonville, KY 42442

Hey, Mike:

Kudos must be given to each and every individual member of the participating super-team for their work on **ACTION COMICS #650**.

I found "Reflections" to be a very well done effort in the way that it celebrated Superman's past and present via the musings of the various members of the book, and, by handling things in this fashion, the current story line was able to progress at its own pace, rather than being held up for a month. This facet is most assuredly appreciated.

Also, I'm quite pleased to see a bit more of Maxima. The lady (?) is almost as interesting as she is beautiful. And, while her desires and machinations certainly aren't the most original in the

world, they are quite valid. Things should prove interesting between Maxima and Superman over the course of the next several months.

Here's to another 650 action-packed issues...

Elvis Orten
1598 Ft. Campbell Boulevard
Clarksville, TN 37042

Dear Mike:

Superman's adventures are getting a bit ... well, *silly* lately, don't you think? Mr. Mxyzptlk was just here last week putting his face on Mt. Rushmore and the Flash/Superman race on television. Now we've got Lobo looking for a fight at a bar, we've got Maxima coming to take Superman home for a surprise wedding, and we've got Draaga coming to find Supes to defend his honor—and he's riding in (Ralf) K'raamdyn's *space bus*/ Pretty weird. This must be the third **JUSTICE LEAGUE** title DC has been hinting at for the nineties, huh?

Charlie Harris
2657 N. Mountain
Tucson, AZ 85719-3140

So we like to get silly every now and then? So sue us. (Actually, after a long exile in space, a Superman likes to kick back and have some fun—that goes for us writers, artists, and editors, too!)

Dear Super-Team:

Congratulations on reaching issue #650 of **ACTION COMICS**. Even if it comes within two years after #600, it is still appreciated.

I was really intrigued to see how all the different people perceived Superman. I look forward to the rematch between Draaga and Supes. I liked the way this subplot was continued throughout. Lois's reaction to Clark was good. I think she may be seeing through the new cover-up. I'm glad that you are still furthering the subplots with Maxima and Amanda; it has been a while since we've seen the latter in these pages. I'm sorry to see that Jimmy put his signal watch in the vault. Maybe it will bring him more independence, but I hope Superman's pal and our hero patch things up soon.

I thought the best part of the whole issue was the sequence featuring the Justice League. It was funny to see how excited Flash was at winning the race in **ADVENTURES OF SUPERMAN #463**. I was also glad to see that Superman's

position in the League has finally been cleared up; nice to know he was there whenever real trouble came to pass. But the best part was George Perez's art. This is the best I've seen him in over a year. He looks the best when he inks himself as in this issue. I hope that now that George has settled into plotting **NEW TITANS** and **WONDER WOMAN** and doing a Superman title, we will get some great work on a full monthly basis.

Thanks so much for the longest-running book in comics ever. Thanks for listening, too.

Mark Billian
RD 3, Box 115
Malvern, PA 19355

Dear Editor:

Re: **ACTION COMICS #650**.

The retrospective that dominated this issue is a robust retelling of recent (and some not so recent) events that ought to satisfy the adventurous.

Written by Roger Stern, "Reflections" rivals **ACTION COMICS ANNUAL #2** as one of the better Superman works since this title returned to its monthly schedule.

Reminiscences aside, **ACTION #650** is a worthy addition to the Superman mythology, offering Draaga (the Loser) as a vengeful galactic gladiator and Maxima (who bears a striking resemblance to *Blaze* star Lolita Davidovich) as a wily, lustful suitor. And then there's Lobo, a loose cannon, whose intent is not exactly clear. **ACTION COMICS'** appeal has always been its great adventure theme, and #650 did not disappoint me.

Superman is the kind of larger-than-life character on which artists love to strut their stuff. Joe Shuster, Wayne Boring, and John Byrne all have had memorable flings with the Man of Steel. Ordway and Breeding, McLeod, Perez, Gammill and Thibert, Jurgens and Janke, and the great Curt Swan comfortably join them with their hearty, ingratiating, and sly interpretations. They obviously were having a good time that translated smoothly to the four-color page.

More important, Clark Kent makes a good, likeable alter ego with whom readers will identify. This Mr. Kent is fresh, smart, daring, and well rounded. Clark Kent is one of the great un-utilized heroes of comic-book literature.

This fine production also cleverly uses other visible Superman cast members in interesting supporting roles. Lois Lane

is the dedicated reporter, Amanda McCoy is the menacing snoop, Perry White is the experienced editor, and Jimmy Olsen is the shattered cub reporter. There's also a nicely heroic turn from Maggie Sawyer as the Special Crimes Unit's captain.

Superman, despite his familiarity, can still be exciting and energetic when the time is taken to do him justice. ACTION COMICS #650 has done that.

Hominah, Hominah, Hominah,
Howard T. Kidd
Manilla, IA

Actually, Howard, Lolita Davidovich bears a striking resemblance to Maxima, not vice versa, since Maxima made her debut in ACTION COMICS months before Blaze (starring Paul Newman, who, in case you never heard, was at one time considered to play the Man of Steel in Superman: The Movie, along with Burt Reynolds, James Caan, Robert Redford, Bruce Jenner, and then-newcomer Sylvester Stallone—yo, Lois!) blazed into the theatres.

Dear Mike

I'm going to sound over-effusive again, but I thoroughly enjoyed ACTION #650. It was all an anniversary issue should be: special, yet not out of character with other issues. And within this mini-magnum opus, the various artistic teams captured the various styles of the "spirit" of Superman that have pervaded the three comics he currently stars in. While the framing sequence set up Draaga's grudge match, the personal views of the Man of Steel in between raised some waves of nostalgia. It's not, of course, a new idea to present views of the hero as seen by his friends, enemies, and other contacts, but it was a device that served well. The linking theme of the New York—uh, Metropolis cab drivers was both ingenious and entertaining, and equally enjoyable were the verbal and visual bits of humor thrown in by the assembled creative crew, from the more familiar aliens getting drunk on the opening splash page, amongst that whole scene with typical bar humor and banter way across the galaxy ("A couple Khund Warriors came by here..."), through to the shopping list stuck to the intergalactic taximan's roof.

In between, it became a rare treat to view the new—if I may call him that—Superman as he is regarded by those who share his life. Being an old romantic at heart, I enjoyed Lois's sequence the most, both for the memories of her first meeting with Superman, evoking the best moments of the first film, and those few panels where you thought she might at last put two and two together. Artistically, Perez's pages were classic, typically George, packed with people, patented rubble, and all.

For the future, what next with Lois and Clark's relationship? Is absence making the heart grow fonder or making her appreciate her ex-colleague? And what of Luthor's ex-assistant, who really does know who Superman really is? Knowledge is power, they say!

Here's to 650 more (and beyond...)

Malcolm Bourne
Bury, Lancashire
England

Super-Guys:

Some of the critics declared WATCHMEN the death knell of the super-hero. If that's true, the super-team may just have the power of resurrection. While the Justice League laughs in Death's face, Batman grimly tells him to go to Hell, and Marvel tries to deny his existence by regressing back to its '70's childhood, Superman seems to have accepted death and has started building for the future. Each new issue of the Superman family of books brings new revelations in the ever-unfolding saga of our ol' pal Supes. These books have the most intricate, most deeply layered plots in the industry today (with the possible exception of Nexus), and they are a sheer joy to read. I very nearly tremble with anticipation upon seeing each new issue on the stands, and that two-week wait between ACTION and SUPERMAN sometimes stretches into an eternity (I believe it was Einstein who said that time was relative). I feel like a kid again three times a month. The complex storytelling process that's going on here restores any sense of wonder that might have been wiped out by the spectre of Dr. Manhattan, and for that I can't thank you enough. You guys are among the industry's class acts, and I can see you rolling far into the '90s.

That said, I must admit that I think you fumbled the ball with ACTION #650. Oh, don't get me wrong—I enjoyed the story and all. It was the usual stellar performance by the super-team, which by now I've come to expect. Almost all of the subplots were touched upon and advanced. There was some action in the sub-saving scene. The Justice League was well handled, and Superman's role in their past was finally defined. There was humor, most specifically in the taxi-driver's Bat-symbol and with the aliens in the bar. (Bleeaargh! Aliens in the bar! Where's Sigourney Weaver when she's really needed?) You even created a pretty well-rounded character, Sazu's lawyer, in the space of about four pages.

So what was wrong? Well...it's just that ... well, considering the "cab driver" theme of the issue, I can't believe you didn't use DC's greatest character (other than the S-dude himself!) I'm referring, of course, to Space Cabbie. What an oversight! Quite a blight on your otherwise perfect record, guys. I'd watch it in the future.

Other than that, though, the issue was fine. Happy anniversary!

Mark Brett
Halifax, NC

"Criticism" like yours we can live with, Mark. Thanks for your support.

—Michael Eury

AN ETERNITY FROM NOW: In SUPERMAN #46 (really in only two weeks!) Jade and Obsidian—of INFINITY, INC. fame—cross paths with Clark Kent and Lois Lane at a Las Vegas Trade Show when Blindspot—of Intergang fame—makes his malicious move! And that's not all ... Jimmy Olsen's recent descent continues—at an accelerated rate! Jerry Ordway writes and Kerry Gammill returns for a guest-stint on pencils in fourteen-ish days.

AN ETERNITY AND A HALF FROM NOW: In ADVENTURES OF SUPERMAN #489 the Fourth of July rolls around and the fireworks are really flying—between Lois and Clark! But wait, there's more ... Earthlings all around Smallville, Kansas are disappearing right and left—they say it's Aliens, we say it's the "Paragon Experiment"! Dan Jurgens writes and lays-out while Art Thibert finishes the art in twenty-one-ish days. (Oh, yeah, and Jimmy Olsen gets shot in this one!)

TWO WHOLE ETERNITIES FROM NOW: In ACTION COMICS #656 all hell breaks loose (and we ain't kiddin'!) as Superman himself must accompany the Black Racer to the not-so-great beyond in an effort to save Jimmy Olsen's soul from complete and utter oblivion! Roger Stern, Bob McLeod, and Brett Breeding return next month (thirty-ish days) to bring you "Blaze's"!

This issue's cover is by Kerry Gammill and Brett Breeding with full-process coloring by Jerry Ordway.



COMING
SOON

